

# Black Bachata

拍數: 64      牆數: 4      級數: Improver  
編舞者: Roosamekto Mamek (INA) - August 2015  
音樂: Playa Fa Sho' - Toby Love



Intro: 64 count from the first beat (or 32 count from the hard beat) approximately 0:30 sec.

## S1: WALK FORWARD R-L, TURN 1/2 LEFT, TOUCH, WALK FORWARD L-R, TURN 1/2 RIGHT, TOUCH

1-4            Step R forward – Step L forward – Turn ½ left step R back – Touch L beside R slightly forward  
5-8            Step L forward – Step R forward – Turn ½ right step L back – Touch R beside L slightly forward

## S2: SWAY RIGHT-LEFT, RIGHT SIDE MAMBO, SWAY LEFT-RIGHT, LEFT SIDE MAMBO

1-2            Step R to side and sway to right – Sway to left  
3&4            Rock R to side – Recover on L – Step R together  
5-6            Step L to side and sway to left – Sway to right  
7&8            Rock L to side – Recover on R – Step L together

## S3: TOE SWITCHES, HOLD, TOGETHER, TOE SWITCHES, FORWARD, PIVOT TURN 1/2 RIGHT

1&2&            R toes forward – Step R together – L toes forward – Step L together  
3-4&            R toes forward – Hold – Step R together  
5&6&            L toes forward – Step L together – R toes forward – Step R together  
7-8            Step L forward – Turn ½ right (Weight on R)

## S4: WALK FORWARD L-R, LEFT SIDE MAMBO, SIDE, TOUCH

1-2            Step L forward – Step R forward  
3&4            Rock L to side – Recover on R – Step L together  
5-6            Step R to side – Touch L beside R  
7-8            Step L to side – Touch R beside L

## S5: VINE RIGHT, TOUCH, ROLLING VINE LEFT (A FULL TURN LEFT), TOUCH

1-4            Step R to side – Cross L behind R – Step R to side – Touch L beside R  
5-8            Turn ¼ left step L forward – Turn ½ left step R back – Turn ¼ left step L to side – Touch R beside L

## S6: DOROTHY STEPS, ROCKING CHAIR

1-2&            Step R diagonal forward – Lock L behind R – Step R diagonal forward  
3-4&            Step L diagonal forward – Lock R behind L – Step L diagonal forward  
5-8            Rock R forward – Recover on L – Rock R back – Recover on L

## S7: JAZZ BOX TURN 1/4 RIGHT, FORWARD, PIVOT TURN 1/2 LEFT (2X)

1-4            Cross R over L – Turn ¼ right step L back – Step R to side – Step L forward  
5-8            Step R forward – Turn ½ left – Step R forward – Turn ½ left

## S8: SIDE, DIAGONAL TOUCH, SIDE STEP AND SWAY TO RIGHT, SWAY LEFT, SWAY RIGHT, SWAY LEFT

1-2            Step R to side – L toes diagonal forward touch with hips bump  
3-4            Step L to side – R toes diagonal forward touch with hips bump  
5-8            Step R to side sway to right – Sway to left – Sway to right – Sway to left

REPEAT

**RESTART: On wall 4 (facing 03:00) dance only 48 count (S6).  
Then start dancing from the beginning as a wall 5 (facing 09:00)**

**TAG & RESTARTS: On wall 5 (facing 09:00) after 32 count (S4) (facing 03:00).  
Do this 4 count TAG, then Start the dance from the beginning**

**HIPS SWAY**

1-2                    Step R to side sway to right – Sway to left

3-4                    Sway to right – Sway to left

**For Song & Step Sheet please contact: [Roosamekto.Nugroho@gmail.com](mailto:Roosamekto.Nugroho@gmail.com)**

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