

# Totally

**COPPER KNOB**  
BY STEPHEN HETS

拍數: 32      牆數: 2      級數: Improver  
編舞者: Maria Hennings Hunt (UK) - July 2015  
音樂: Totally - Joe Stilgoe



**Intro: 16 counts – starts with vocals**

## **SIDE, BEHIND, 1/4 TURN R, 1/2 TURN R, 1/4 TURN R, BEHIND, SIDE (FIGURE 8 GRAPEVINE)**

1-2            Step RF to right, cross LF behind RF  
3-4            1/4 turn R stepping RF forward, step LF forward  
5-6            Pivot 1/2 turn R, 1/4 turn R stepping LF to left  
7-8            Step RF behind LF, step LF to left (12:00)

## **CROSS ROCK, CHASSE 1/4 R, STEP PIVOT 1/2 TURN R, SHUFFLE FWDS**

1-2            Rock RF across LF, recover weight on LF  
3&4            Step RF to side, close LF to RF, 1/4 turn R stepping RF forward  
5-6            Step forward on LF, pivot 1/2 turn R  
7&8            Step LF forward, close RF to RF, step LF forward (9:00)

## **POINT RIGHT FWD, REPLACE, POINT LEFT FWD, REPLACE (NEW SHOES), KICK BALL CHANGE, STEP PIVOT 1/4 TURN L**

1-2            Point RF (toe) forwards, step RF back to place  
3-4            Point LF (toe) forwards, step LF back to place  
5&6            Kick RF forwards, step back on RF, step LF in place  
7-8            Step forward on RF, pivot 1/4 turn L (6:00)

## **JAZZ BOX CROSS, SIDE ROCK, TOUCH, HOLD & CLAP**

1-2            Cross RF over LF, step back on LF  
3-4            Step RF to side, cross LF over RF  
5-6            Rock RF to side, recover weight on LF  
7-8            Touch RF next to LF, Hold & clap (6:00)

## **TAG: End of WALL 7 – REPEAT LAST SECTION**

## **JAZZ BOX CROSS, SIDE ROCK, TOUCH, HOLD & CLAP**

1-2            Cross RF over LF, step back on LF  
3-4            Step RF to side, cross LF over RF  
5-6            Rock RF to side, recover weight on LF  
7-8            Touch RF next to LF, Hold & clap (6:00)

## **REPEAT**

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