

# Honey I'm Good

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - July 2015  
音樂: Honey, I'm Good - Andy Grammer



Start after 16 count intro – [3 mins 18secs – 122 bpm]

**[&1-8] □ Ball step apart, R together, L heel jack, R fwd rock/recover, ½ R shuffle**

&1-2      Step R apart, step L apart, step R together  
3&4&      Cross step L over R, step R back, touch L heel forward, step L together  
5-6      Rock R forward, recover weight on L  
7&8      Turning ½ right step R forward, step L together, step R forward (6 o'clock)

**[9-16] □ Weave R 2, L sailor, weave L 2, R behind-side-cross**

1-2      Cross step L over R, step R side  
3&4      Cross step L behind R, step R side, step L side  
5-6      Cross step R over L, step L side  
7&8      Cross step R behind L, step L side, cross step R over L

**[17-24] □ Switches: L side point, R heel, L heel, R side point, ¼ R jazz box into R ball cross 2X**

1&2&      Touch L side, step L together, touch R heel forward, step R together  
3&4      Touch L heel forward, step L together, touch R side  
5-6      Cross step R over L, turning ¼ right step L side (9 o'clock)  
&7&8      Step R back, cross step L over R, step R side, cross step L over R

**[25-32] □ R step touch, L ball cross side, R behind-side-cross, L step touch**

1-2      Step R side, touch L together  
&3-4      Step L side, cross step R over L, step L side  
5&6      Cross step R behind L, step L side, cross step R over L  
7-8      Step L side, touch R together

**[&33-40] □ R ball cross into ¾ left turning box, L sailor, R sailor**

&1-2      Step R back, cross step L over R, turning ¼ left step R back (6 o'clock)  
3-4      Turning ¼ left step L forward, turning ¼ left step R back (12 o'clock)  
5&6      Cross step L behind R, step R side, step L side  
7&8      Cross step R behind L, step L side, step R side (looking towards R diagonal)

**[&41-48] □ On R diagonal: L ball step fwd and bounce, R coaster, L fwd, ½ R pivot turn, L fwd shuffle**

&1      Step L forward towards right diagonal (1 o'clock), step R forward (weight on both feet)  
&2      Lift both heels up, bring both heels down ending weight on L  
3&4      Step R back, step L together, step R forward  
5-6      Step L forward, pivot ½ right (6 o'clock)  
7&8      Step L forward, step R together, step L forward

**TAG: Danced every time you end facing front wall (so end of walls 2, 4 and 6)**

**[1-8] □ R step touch, box step fwd, R step touch, box step back**

1-2      Step R side, touch L together  
3&4      Step L side, step R together, step L forward  
5-6      Step R side, touch L together  
7&8      Step L side, step R together, step L back

**[9-16] □ R back rock/recover (kick optional), R fwd triple, L fwd rock/recover, L coaster**

1-2      Rock R back (optional forward L kick at same time), recover weight on L

3&4 Step R forward, step L together, step R forward (small shuffle forward)  
5-6 Rock L forward, recover weight on R  
7&8 Step L back, step R together, step L forward

**END:** □To end facing front wall, dance counts 1-46 to end facing back wall, and add 1&2: L fwd, ½ R pivot turn, L fwd, HOLD

**Contact ~ Tel: 01462 735778 - Email: [info@thedancefactoryuk.co.uk](mailto:info@thedancefactoryuk.co.uk) - Website: [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk)**

---