

Out Like That

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Trevor Thornton (USA) - July 2015
音樂: Going Out Like That (Bummerman Remix) - Reba McEntire : (iTunes)



Count In: 32 count intro (from the heavy beat)

[1 – 8] □ WALK x2, KICK CROSS POINT x2, CROSS, UNWIND ½ TURN □ 12:00

- 1 - 2 Walk fwd, R (1) then L(2) □ 12:00
- 3 & 4 Kick R fwd (3), cross R over L (&), point L on a diagonal back L (4) □ 12:00
- 5 & 6 Kick L fwd (5), cross L over R (&), point R on a diagonal back R (6) □ 12:00
- 7 - 8 Cross R over L (7), unwind ½ turn L (8) (weight should end on L) □ 6:00

Styling □ Kick and points to be done big, working your diagonal walls, but still treating this as 12 o'clock □

[9 – 16] □ WIZARD STEPS FORWARD x2, SCUFF, HITCH, STEP, HOLD, KICK FORWARD □

- 1 - 2 & Step fwd on R (1) (staying on R diagonal), step L behind R (2), step fwd slightly to the R with R (&) □ 6:00
- 3 - 4 & Step fwd on L (3) (staying on L diagonal), step R behind L (4), step fwd slightly to the L with L (&) □ 6:00
- 5 & 6 Scuff/brush R next to L (5), hitch R up slightly (&), step down on R (6) (weight stays on R) 6:00
- 7 - 8 Hold shifting weight onto L (7), kick R fwd (8) □ 6:00

Styling □ (7-8) Body roll down for 7 taking weight on L and then kick forward on R for count 8 □

[17 - 24] □ COASTER STEP, ½ TURN x2, TRIPLE FORWARD, STEP, ¼ TURN □

- 1 & 2 Step back on R (1), step L next R (&), step fwd on R (2) (prep on 2 for turn) □ 6:00
- 3 - 4 Make ½ turn R stepping back on L (3), make ½ turn R stepping fwd on R (4) □ 6:00
- 5 & 6 Step fwd on L (5), step together with R (&), step fwd on L (6) □ 6:00
- 7 - 8 Step fwd on R (7), make ¼ turn L (8) (take weight on L for ct 8)

[*RESTART: wall 3*] □ 3:00

Styling □ Slightly drag R foot into L after ct 8. (prep step for next section) □

[25 – 32] □ CHASSE R, ROCK, RECOVER, CHASSE L, FULL UNWIND □

- 1 & 2 Step R to R (1), close L next to R (&), step R to R (2) □ 3:00
- 3 - 4 Rock L behind R on diagonal (3), recover weight to R (4) □ 3:00
- 5 & 6 Step L to L (5), close R next to L (&), step L to L (6) □ 6:00
- 7 - 8 Cross R behind L (7), make full turn R taking weight on R (8) □ 3:00

[33 – 40] □ STEP L, HOLD, ½ TURN, HOLD x2, WEAVE LEFT □

- 1 - 2 Step L to L (1), hold (2) □ 3:00
- 3 - 4 Pivot on L heel making ½ turn R stepping to R (3), hold (4) □ 9:00
- 5 - 6 Pivot on R heel making ½ turn L stepping to L (5), hold (6) (weight stays on L) □ 3:00
- 7 & 8 Step R behind L (7), step L to L (&), cross R over L (8) □ 3:00

Styling □ Bounce/tap heels on hold counts. (keep weight fwd on ½ turns, don't lean back) have fun here! □

[41 – 48] □ ROCK, RECOVER, BALL STEP x3, ½ TURN □

- 1 - 2 Rock L to L (1), recover weight to R (2) □ 3:00
- & 3 - 4 Close L to R (&), rock R to R (3), recover weight to L (4) □ 3:00
- & 5 - 6 Close R to L (&), rock fwd on L (5) recover back on R (6) □ 3:00
- & 7 - 8 Close L to R (&), step back on R (7), make ½ turn L stepping fwd on L (8) □ 9:00

Styling □ Don't rush this section! □

RESTART: On Wall 3 after 24 counts (facing 9:00)

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