

# Love O'Train

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver  
編舞者: Charles Alexander (SWE) - July 2015  
音樂: Love Train - The O'Jays : (CD: The Ultimate O'Jays - 2:57)



**Intro: 48 counts, approx. 23 sec – 122 bpm - Dance starts at first verse.**

**[1 – 8] □ CROSS POINT, POINT SIDE, HITCH, SIDE, SAILOR STEP 1/4 TURN LEFT, WALK RIGHT-LEFT**

- 1-2            Cross point right over left. Point right to right side.  
3-4            Hitch right leg slightly over left. Step right to side.  
5&6           Make 1/4 turn left stepping left behind right. Step right to side. Step left to side and slightly forward. [9:00]  
7-8            Step right forward. Step left forward.

**[9 – 16] □ SIDE 1/4 TURN LEFT, TOUCH, ROLLING VINE INTO CHASSÉ, RIGHT HEEL GRIND, SIDE**

- 1-2            Make 1/4 turn left stepping right to right side. Touch left to left side. [6:00]  
3-4            Make 1/4 turn left stepping left forward. Make 1/2 turn left stepping right back.  
5&6           Make 1/4 turn left stepping left to side. Step right beside left. Step left to side.  
7-8            Cross right heel over left with toes turned to left. Step left to side turning toes to right grinding right heel.

**[17 – 24] □ BEHIND, KICK, CROSS, STEP BACK 1/4 TURN LEFT, BACK, HITCH, BACK, HITCH**

- 1-2            Step right behind left. Kick left to left side leaning body to the right.  
3-4            Cross left over right. Make 1/4 turn left stepping right back. [3:00]  
5-6            Step left back. Hitch right in style of a big circle.  
7-8            Step right back. Hitch left in style of a big circle.

**[25 – 32] □ LEFT COASTER STEP, WALK RIGHT-LEFT, WALK R-L-R-L 1/2 TURN LEFT**

- 1&2            Step left back. Step right beside left. Step left forward.  
3-4            Step right forward. Step left forward.  
5-8            Make 1/2 turn left walking right, left, right, left in a wide arc. [9:00]

**Contact ~ Website: [www.lostinline.se](http://www.lostinline.se) - E-mail: [charles.akerblom@gmail.com](mailto:charles.akerblom@gmail.com)**