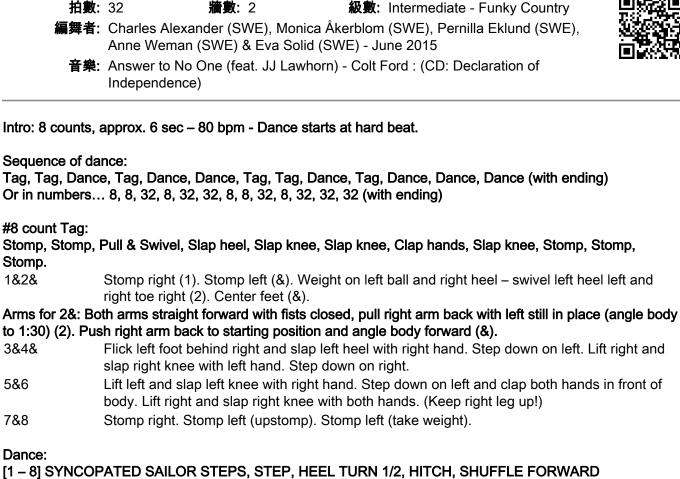
# Answer To No One



# Dance:

1&2&

3&4&

5&6

7&8

# [1 – 8] SYNCOPATED SAILOR STEPS, STEP, HEEL TURN 1/2, HITCH, SHUFFLE FORWARD

- 1&2 Step right behind left. Step left to side. Step right to side.
- &3&4 Step left behind right. Step right to side. Step left to side. Step right forward
- 5&6 Turn left heel toward right foot, starting a 1/2 turn. Turn right heel and finish 1/2 turn. Hitch left. [6:00]
- 7&8 Step left forward. Step right beside left. Step left forward.

# [9 – 16] SNAKE ARMS AND ROTATE BODY, KICK, CROSS, BACK, SIDE, KICK, CROSS, BACK & HITCH

- 1-2 Step right side angling body to the diagonal, snake arms twice. [7:30]
- Arms straight out, fists closed, turn upper body to 5:30 (3). Lift arms, fists up, arms at a 90 3&4 degree angle (&). Keeping arms in pose, turn upper body back to 7:30 (4).
- 5&6& Kick left forward. Cross left over right. Step back on right. Step left to side.
- Kick right forward. Cross right over left. Step back on left hitching right. 7&8

#### [17 – 24] STEP, 1/2 TURN, RUN BACK WITH SWEEPS, ROCK BACK WITH HITCH, RECOVER, RUN FORWARD

- 1-2 Step right forward. Make 1/2 turn left taking weight on left. [12:00]
- 3&4 Run back R, L, R sweeping the other leg in a wide arc from front to back on each step.
- 5-6 Rock back on left hitching right. Recover onto right.
- 7&8 Run small steps forward L, R, L.

# [25 – 32] VAUDEVILLE, STEP, 1/2 TURN, STOMP, TWIST HEEL, CENTER

- 1&2& Cross right over left. Step slightly back on left. Put right heel forward to right diagonal. Step right beside left.
- 3&4& Cross left over right. Step slightly back on right. Put left heel forward to left diagonal. Step left beside right.
- 5-6 Step right forward. Make 1/2 turn left taking weight on left. [6:00]





7&8 Stomp right forward (upstomp). Twist right heel out to right. Center heel.

Ending: On the last wall, omit the last two counts and instead add a 1/2 chase turn with a stomp forward. 7&8 Step right forward. Make 1/2 turn left taking weight on left. Stomp right forward.

# Choreographers note:

This dance was choreographed in in the kitchen of a tiny cabin for the High Chaparral Choreography Competition 26 June 2015 and was judged a first place by Darren Bailey and Fred Whitehouse.

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