

# Lonely Eyes

COPPER KNOB  
BY STEPHEN HETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Willie Brown (SCO) & Heather Barton (SCO) - July 2015  
音樂: Lonely Eyes - Chris Young



Intro; □ 16 counts from when beat kicks in – start on vocals (approx 18 secs)

Restart; □ after 20 counts of wall 8 see note below □

## SECTION 1 – STEP, TOUCH & HEEL-BALL-STEP, ROCK, RECOVER, COASTER STEP

1,2            Step forward on Right, touch Left toe beside Right  
&3            Step slightly back on Left, touch Right heel forward  
&4            Close Right beside Left, step forward on Left  
5,6            Rock forward on Right, recover weight back on Left  
7&8           Step back on Right, close Left beside Right, step forward on Right

(harder option for counts 7&8 – turn a full turn Right stepping Right, Left, Right)

## SECTION 2 – STEP, REVERSE ½ TURN, SHUFFLE BACK, ROCK, RECOVER, RIGHT SAMBA

1,2            Step forward on Left, turn ½ Left and step back on Right □ □ □ □ [6]  
3&4           Step back on Left, close Right beside Left, step back on Left  
5,6            Rock back on Right, recover weight forward on Left  
7&8           Step forward on Right, rock Left out to Left side, recover weight on Right

## SECTION 3 – CROSS, SIDE, SAILOR ¼, STEP, REVERSE ½ TURN, ¼ CHASSE

1,2            Cross Left over Right, step Right to Right side  
3&4           Cross Left behind Right, turn ¼ Left stepping Right slightly to Right side, step slightly forward on Left [3]

\*\*\*RESTART HERE DURING WALL 8 – facing 12 o'clock\*\*\*

5,6            Step forward on Right, turn ½ Right and step back on Left [9]  
7&8           Turn ¼ Right and step Right to Right side, close Left beside Right, step Right to Right [12]

## SECTION 4 - &ROCK, RECOVER, CROSS SHUFFLE, SIDE, ¼, CROSS, UNWIND FULL TURN

&1,2           Quickly step Left beside Right, rock Right to Right side, recover weight on Left  
3&4           Cross Right over Left, step Left slightly to Left side, cross Right over Left  
5,6            Step Left to Left side, turn ¼ Right and step Right to Right side □ [3]  
7,8            Cross Left over Right, unwind a full turn Right taking weight on Left □ [3]

...START AGAIN...

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