

# Like a Star

拍數: 48                      牆數: 2                      級數: Phrased Easy Novice  
編舞者: José Miguel Belloque Vane (NL) - July 2015  
音樂: Like a Star (Radio Edit) - Fly Project : (Single)



Introduction: 16 counts, at the beat starts, start on vocal approx. 14 sec.

Sequence: A, B, B, Tag, B, Tag, B, Tag, A, B, B, Ending.

## A Pattern – 16 counts.

### Part AI

**A[1-8] Samba Whisk R, Samba Whisk ¼ L, Samba Whisk R, Samba Whisk ¼ L.**

1a2                      Step R to R, rock L behind R, recover back onto R. (12:00)  
3a4                      Making ¼ turn L step L forward, rock R behind L, recover back onto L. (9:00)  
5a6                      Step R to R, rock L behind R, recover back onto R.  
7a8                      Making ¼ turn L step L forward, rock R behind L, recover back onto L. (6:00)

### Part AII

**A[9-16] Samba Whisk R, Samba Whisk ¼ L, Samba Whisk R, Samba Whisk ¼ L.**

1a2                      Step R to R, rock L behind R, recover back onto R.  
3a4                      Making ¼ turn L step L forward, rock R behind L, recover back onto L. (3:00)  
5a6                      Step R to R, rock L behind R, recover back onto R.  
7a8                      Making ¼ turn L step L forward, rock R behind L, recover back onto L. (12:00)

## B Pattern – 32 counts

### Part BI

**B[1-8] Side, Cross, Side, Syncopated Weave R, Cross, Side, Cross Rock, Recover.**

1-2                      Step R to R, step L across R.  
a3a4a                      Step R tot R, step L behind R, step R to R, step L across R, step R to R.  
5-6                      Step L slightly across L forward, recover back onto R.  
a7a8                      Step L tot L, step R across L, step L to L, step R across L.

### Part BII

**B[9-16] Side & Cross, ¼ L, Walk, Walk, ¼ L, Walk, 1 ½ Paddle Turn L.**

a1-2                      Step L to L, step R across L, making ¼ L step L forward. (9:00)  
3-4                      Step R forward, making ¼ turn L step L across R. (6:00)  
5-8                      Point R to R, making ½ turn L onto L point R to R, making ½ turn L onto L point R to R, making ½ turn L onto L point R to R (12:00)

### Part BIII

**B[17-24] Cross Heel Jacks R-L, Samba Rock, Recover, Back, Syncopated Lock Steps Back**

1a2&                      Cross R over L, step L to L, touch R Heel to R diagonal, step R back in place.  
3a4&                      Cross L over R, step R to R, touch L heel to L diagonal, step L back in place  
5a6                      Step R forward, recover back onto L, step R diagonal back.  
7a8&                      Lock L across R, step R back, step L diagonal back, lock R across L. (12:00)

### Part BIV

**B[25-32] Back, Side, Cross & Cross, Sycopated Points R-L-R, ½ R, Hook.**

1-2                      Step L back, step R to R.  
3a4                      Step L across R, step R to R, step L across R.  
5a6a                      Point R to R, step R next to L, point L to L, step L next to R.  
7-8                      Point R to R, making ½ turn R hook R up across L. (6:00)

Tags here: 1st Tag at 12:00 o'clock, 2nd Tag at 6 o'clock, 3rd Tag 12 o'clock. (See above sequence).

**Hip Bumps R-L-R-L.**

1-4                    Bump R hip to R, bump L hip to L, bump R hip to R, bump L hip to L.

**REPEAT DANCE AND HAVE FUN!!!**

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