

# Europa

拍數: 64      牆數: 0      級數: Improver Contra  
編舞者: Angéline Fourmage (FR), Maryse Fourmage (FR) & Aëla Fourmage (FR) - 2010  
音樂: Europa - Globus



Order : A-A-A-B-A-A-B-B-Tag 1-Tag 2-B-A-A-B-B-A-Turn ½ with a point on the right (monterey turn)  
Start dancing on lyrics (Start back to back )

## Part A

**A[1-8] : CHASSE RIGHT, ROCK BACK, RECOVER, CHASSE LEFT, ROCK BACK, RECOVER**

1&2      Chassé side Right-Left-Right  
3-4      Rock left back, recover to right  
5&6      Chassé side Left-Right-Left  
7-8      Rock right back, recover to left

**A[9-16] : VINE RIGHT TOUCH, VINE LEFT TOUCH**

1-2      Step right side, cross left behind  
3-4      Step right side, touch left together  
5-6      Step left side, cross right behind  
7-8      Step left side, touch right together

**A[17-24] : RIGHT TOE STRUT, LEFT TOE STRUT, JAZZ BOX ¼ RIGHT**

1-2      Step right toe forward, lower right heel  
3-4      Step left toe forward, lower left heel  
5-6      Cross right over, step left back  
7-8      Step right side turning ¼, step left together

**A[25-32] : RIGHT TOE STRUT, LEFT TOE STRUT, JAZZ BOX ¼ RIGHT**

1-2      Step right toe forward, lower right heel  
3-4      Step left toe forward, lower left heel  
5-6      Cross right over, step left back  
7-8      Step right side turning ¼, step left together

## Part B

**B[1-8] : POINT SIDE, TOUCH, POINT SIDE, TOUCH, ROLLING VINE TO RIGHT, TOUCH**

1-2      Touch right side, touch right together  
3-4      Touch right side, touch right together  
5-6      Turn ¼ right and step right forward, turn ½ right and step left back  
7-8      Turn ¼ right and step right forward, touch left together

**B[9-16] : POINT SIDE, TOUCH, POINT SIDE, TOUCH, ROLLING VINE TO LEFT, TOUCH**

1-2      Touch left side, touch left together  
3-4      Touch left side, touch left together  
5-6      Turn ¼ left and step left forward, turn ½ left and step right back  
7-8      Turn ¼ left and step left forward, touch right together

**B[17-24] : RIGHT SHUFFLE, STEP ½ TURN, LEFT SHUFFLE, STEP ¾ TURN**

1&2      Chassé forward Right-Left-Right  
3-4      Step left forward, turn ½ turn right (weight to right)  
5&6      Chassé forward Left-Right-Left  
7-8      Step right forward, unwing a ¾ turn left

**B[25-32] : TURNING HEEL AN TOE ¾ TURN LEFT □**

1&2 Touch right heel forward, step right together, touch left together  
3&4 Touch left heel forward, step left together, touch right together  
5&6 Touch right heel forward, step right together, touch left together  
7&8 Touch left heel forward, step left together, touch right together

**Tag 1 :**

1&2 Step right, touch left foot  
3&4 Step left, touch right foot  
5&6 Step right, touch left foot  
7&8 Step left, touch right foot

**Tag 2 : During the slow music part cross the lines and make 1/4 turn left on the artistic side (Finish public face)□**

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