

# The Score

拍數: 32                      牆數: 4                      級數: Beginner  
編舞者: Pat Stott (UK) & Rep Ghazali (SCO) - July 2015  
音樂: Oh My Love - The Score



Commence after 8 beats

## [1-8] R SIDE-L TOG, FWD, TOUCH, L SIDE-R TOUCH & SNAP TO LEFT, R SIDE-L TOUCH & SNAP TO RIGHT

1-2                      step Right to Right side, step Left together  
3-4                      step forward Right, touch left next to right  
5-6                      step Left to Left, touch Right together & swing arms to left side and snap fingers to left  
7-8                      step Right to Right, touch Left together & swing arms to right side and snap fingers to right  
(Optional arms 5-8 when they sing the words "sing - Oh Oh Oh" etc: raise arms up above head as you sway them and singalong)

## [9-16] L SIDE-R TOG, L BACK-KICK R FWD, R COASTER, BRUSH

1-2                      step Left to Left, step Right together  
3-4                      step back Left, kick Right forward  
5-6                      step back Right, step Left together  
7-8                      step forward Right, brush left forward

## [17-24] LEFT LOCK DIAG FWD, BRUSH, RIGHT LOCK DIAG FWD, BRUSH

1-2                      Step left diagonally forward, lock right behind left  
3-4                      Step left diagonally forward, brush right forward  
5-6                      Step right diagonally forward, lock left behind right  
7-8                      Step right diagonally forward, brush left forward (squaring up to 12 o'clock)

## [25-32] ROCKING CHAIR, 1/4 PIVOT, STOMP, HOLD & CLAP

1-2                      Rock forward on left, recover on right  
3-4                      Rock back on left, recover on right  
5-6                      Step forward on left, 1/4 pivot right transferring weight on right (3 o'clock)  
7-8                      Stomp left next to right with weight, hold and clap

## TAG (end of walls 4 & 8)

### RUMBA BOX

1-4                      Right to right, close left to right, forward on right, touch left next to right  
5-8                      Left to left, close right to left, back on left, touch right next to left

## CHOREOGRAPHER'S NOTE

The dance is easy enough for absolute beginners to introduce them to a "Tag"

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