

# Needing Stitches

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 2  
編舞者: Brandi Gross (USA) - June 2015  
音樂: Stitches - Shawn Mendes

級數: Phrased Intermediate



Sequence: A-B-B-A-A-A-B-B-1/2A-A-A-B-B-B  
Intro-72 counts (When strong beat begins)

## Section A: 32 counts

### A[1-8] CROSS, ROCK, RECOVER, CROSS, ¼ R, FULL TURN, STEP

- 1 – 4      Cross L over R (1), Rock R out to R (2), Recover onto L (3), Cross R over L (4)  
5 – 6      Turn ¼ R stepping back on L (5), Turn ½ R stepping fwd on R (6) (9:00)  
7 – 8      Turn ½ R stepping back on L (7), Step back on R (8), (3:00)

### A[9-16] SLIDE, ROCK, RECOVER, OUT, OUT, STEP, ¼ L CROSS SHUFFLE

- 1 – 4      Take a big step back on L (1), Drag R into L (2), Rock back on R (3), Recover onto L (4)  
&5 6      Step R out to R diagonal (&), Step L out to L diagonal (5), Step R fwd (6)  
7 & 8      Turn ¼ L crossing R over L (7), Step R to R side (&), Cross L over R (8) (12:00)

**\*\*Here on wall 9, step R to R side for (&) and restart A.**

### A[17-24] STEP, HITCH, ½ L, HITCH, VINE, SCUFF, DIAGONAL STEP

- 1 – 4      Step R to R side (1), Hitch L knee (2) Turn ½ L stepping L fwd (3), Hitch R knee (4) (6:00)  
5 – 7      Step R to R side (5), Cross L behind R (6), Step R to R side (7)  
8&      Scuff L foot (8), Step L to R diagonal (&)

### A[25-32] ROCK, RECOVER, TRIPLE BACK, ROCK RECOVER, WALK X2

- 1 – 2      Rock R to R diagonal (1), Recover onto L (2) (7:30)  
3 & 4      Stay on diagonal and step R back (3), Step L next to R (&), Step R back (4)  
5 – 6      Rock L back (5), Recover onto R (6)  
7 8&      Walk fwd on L (7), Walk fwd on R (8), Square up rotating 1/8 L (keep weight on R) (6:00)

## Section B: 32 counts (oriented from 12:00)

### B[1-8] SCUFF, HOOK, KICK, STEP, SCUFF, HOOK, KICK, STEP, SWIVEL HEEL-TOE-HEEL

- 1&2&      Scuff L (1), Hook L across R (&), Small kick to L diagonal with L (2), Step L next to R (&)  
3&4      Scuff R (3), Hook R across L (&), Small kick to R diagonal with R (4)  
5 – 6      Step R to R side turning both toes to R (5), Swivel heels to R (6)  
7 – 8      Swivel toes to R (7), Swivel heels to R ending with weight on R (8)

### B[9-16] STEP, FLICK BEHIND, STEP, CROSS TOUCH BEHIND, STEP, SWIVEL HEEL-TOE-HEEL

- 1 – 4      Step L to L (1), Flick R behind L (2), Step R to R side (3), Touch L across behind R (4)  
5 – 6      Step L to L side turning both toes L (5), Swivel heels to L (6)  
7 – 8      Swivel toes to L (7), Swivel heels to R ending with weight on L (8)

### B[17-24] STOMP, BOUNCE X3, STEP W/ BODY ROLL, STEP, STEP W/ BODY ROLL

- 1 – 4      Stomp fwd on R bending body fwd (1), bounce body back up 3X (2,3,4)  
5 – 6      Step R back while body rolling back (5,6) Step L next to R (&), Step R back while body rolling back (7,8)

### B[25-32] ROCK, RECOVER, FULL TURN, STEP, HOOK W/ ½ R, STEP, TOUCH

- 1 – 2      Rock back on L (1), Recover onto R (2)  
3 – 4      Turn ½ R stepping back on L (3), Turn ½ R stepping fwd on R (4) (12:00)  
5 – 6      Step L fwd (5), Turn ½ R hooking R across L (6) □ Step R fwd (7), Touch L out to L (8) (6:00)

**\*\*After 16 counts of A on wall 9, take an extra step to R with R for count (&) and Restart A.**

**Enjoy!**

**Please do not alter this step sheet in any way. - Contact: Brandi Gross, [bgross388@gmail.com](mailto:bgross388@gmail.com)**

---