

Make Me Feel Blessed

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 4
編舞者: Willie Brown (SCO) - July 2015
音樂: Oh My Love - The Score

級數: Intermediate / Advanced



Intro; only 8 counts – start on vocals (approx 3 secs)

Tags; 2 x 8 count tag – see note at end of script williebrownuk@yahoo.co.uk

SECTION 1 - HEEL GRIND, BALL-CROSS, SIDE, BEHIND, UNWIND FULL TURN, SIDE ROCK, RECOVER

1,2 Step Right heel across front of Left and take weight, step Left to Left side
&3,4 Step slightly back on Right, cross Left over Right, step Right to Right side
5,6 Cross Left behind Right, unwind full turn taking weight on Left (easier option – hold 1 count)
7,8 Rock Right out to Right side, recover weight on left

SECTION 2 - & SIDE ROCK, RECOVER, SAILOR ¼, STEP, CLAP, BALL STEP, CLAP TWICE

&1,2 Quickly step Right beside Left, rock Left to Left side, recover weight on Right
3&4 Cross Left behind Right, turn ¼ Left and step back on Right, step slightly forward on Left
5,6 Step forward on Right, clap once
&7&8 Quickly close Left beside Right, step forward on Right, clap twice

SECTION 3 - ROCK, RECOVER, TRIPLE FULL TURN, ROCK, RECOVER, FULL TURN BACK

1,2 Rock forward on Left, recover weight back on Right
3&4 Turn a full turn Left stepping Left, Right, Left (non-turning option – Left coaster step)
5,6 Rock forward on Right, recover weight back on Left
7,8 Turn ½ Right and step forward on Right, turn ½ Right and step back on Left (non-turning option – walk back Right, Left)

SECTION 4 - ¼, POINT, ¼, ½, COASTER STEP, HOLD, OUT-OUT

1,2 Turn ¼ Right and step Right to Right side, point Left to Left side
3,4 Turn ¼ Left and step forward on Left, turn ½ Left and step back on Right
5&6 Step back on Left, close Right beside Left, step forward on Left
7 Hold for 1 count
&8 Step Right out to Right side, step Left out to Left side

SECTION 5 – RIGHT KNEE IN-OUT-IN, KICK, ROCK, RECOVER, KICK-BALL-CROSS

1,2,3 Turn Right knee in, out, in
4 Kick Right to Right diagonal
5,6 Rock back on Right, recover weight forward on Left
7&8 Kick Right to Right diagonal, step Right beside Left, cross Left over Right

SECTION 6 – SIDE, BEHIND-SIDE-CROSS, SIDE, BEHIND-SIDE-CROSS, SIDE, HITCH/POINT

1 Step Right to Right side
2&3 Cross Left behind Right, step Right to Right side, cross Left over Right
4 Step Right to Right side
5&6 Cross Left behind Right, step Right to Right side, cross Left over Right
7,8 Step Right to Right side, hitch Left knee whilst lifting Right arm and pointing Right index finger straight up

SECTION 7 - SIDE, HOLD, BALL-STEP, HITCH ½ TURN, SIDE, HOLD, BALL-STEP, TOUCH ACROSS

1,2 Step Left to Left side, hold for 1 count
&3,4 Quickly close Right beside Left, step Left to Left side, hitch Right knee and turn ½ Right
5,6 Step Right to Right side, hold for 1 count
&7,8 Quickly close Left beside Right, step Right to Right side, touch Left to across front of Right

SECTION 8 - SIDE, TOUCH ACROSS, SIDE, TOUCH BEHIND, ¼, ¼, CROSS & HEEL &

- 1,2 Step Left to Left side, touch Right toe across front of Left
3,4 Step Right to Right side, touch Left toe behind Right
5,6 Turn ¼ Right and step back on Left, turn ¼ Right and step Right to Right side
7&8& Cross Left over Right, quickly step Right slightly to Right side, touch Left heel to Left diagonal, quickly step down on Left

...START AGAIN...

TAG; At the end of wall 2 (facing 6 o'clock) & wall 4 (facing 12 o'clock) add the following 8 counts;

[1-8] JAZZ BOX, CROSS, BOUNCE x3

- 1,2 Cross Right over Left, step back on Left
3,4 Step Right to Right side, cross Left over Right
5 Step Right to Right side
6,7,8 With weight on toes bounce heels 3 times whilst clicking fingers
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