

Piensas

COPPERKNOB
STEPPERS

拍數: 64 牆數: 2 級數: Phrased Advanced
編舞者: Eddy Laguiche (FR) - April 2015
音樂: Piensas (Dile la Verdad) (feat. Gente de Zona) - Pitbull



Intro: 32 counts

Phrasing: A B B (Tag) B A B B (Tag) B A B B

PART A

SA1: □SIDE MAMBO R-L, SIDE, TOGETHER, CHASSE R

1&2 Rock RF to the R, Recover on LF, RF next LF.
3&4 Rock LF to the L, Recover on RF, LF next RF.
5-6 RF to the R, LF next RF.
7&8 Chasse to the R, RF, LF, RF.

SA2: □MAMBO FWD, BACK MAMBO TOUCH, PADDLE L ½ TURN

1&2 Rock forward on LF, Recover on RF, LF next RF.
3&4 Rock back on RF, Recover on LF, Touch RF next LF.
&5 L 1/8 turn Hitch R knee beside L knee, Point RF to the R.
&6 L 1/8 turn Hitch R knee beside L knee, Point RF to the R.
&7&8 Repeat &5&6. (6.00)

SA3: □R SIDE, L POINT TOUCH, L SIDE, R POINT TOUCH, HIP BUMPS,

1-2 RF to the R, Roll hips to the R and L toe Touch on L diagonal forward.
3-4 LF to the L, Roll hips to the L and R toe Touch on R diagonal forward.
5-6 Hip Bumps R-L.
7&8 Hip Bumps R-L-R.

SA4: □BASIC SAMBA L-R, WALK WITH SHIMMY, TOUCH

1&2 LF to the L, cross Rock RF behind LF, Recover on LF.
3&4 RF to the R, cross Rock LF behind RF, Recover on RF.
5-6-7-8 Walk with shimmy LF, RF, LF, Touch RF next LF.

PART B

SB1: □CROSS SAMBA R-L, STEP, LOCK, STEP LOCK STEP

1&2 RF cross over LF, Rock LF to the L, Recover on RF.
3&4 LF cross over RF, Rock RF to the R, Recover on LF.
5-6 RF forward, LF lock behind RF.
7&8 RF forward, LF lock behind RF, RF forward.

SB2: □STEP ½ TURN, ¼ TURN CHASSE, CROSS BEHIND, SIDE, CROSS TRIPLE

1-2 LF forward, R ½ turn RF forward (12.00)
3&4 R ¼ turn LF to the L, RF next LF, LF to the L. (3.00)
5-6 RF cross behind LF, LF to the L.
7&8 RF cross over LF, LF to the L, RF cross over LF.

SB3: □SIDE ROCK STEP, BEHIND SIDE CROSS, ROCK STEP, COASTER STEP

1-2 Rock LF to the L, Recover on RF.
3&4 LF cross behind RF, RF to the R, LF cross over RF.
5-6 Rock RF forward, Recover on LF.
7&8 Walk back on RF, LF next RF, Walk RF forward.

SB4: □STEP ½ TURN, TRIPLE STEP, STEP ¼ TURN, CROSS, SIDE

1-2 LF forward, R ½ turn RF forward. (9.00)
3&4 LF forward, RF next LF, LF forward.
5-6 RF forward, L ¼ turn LF to the L.
7-8 RF cross over LF, LF to the L. (6.00)

TAG □4 counts : Sway R-L-R-L

ENJOY !!
