

# Black Magic

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - July 2015  
音樂: Black Magic - Little Mix



Start after 16 count intro – [3mins 32 secs – 112 bpm]

\*\* Dedication: Thank you to Kelvin Deadman for suggesting the song

[1-8] □ ¼ R syncopated Monterey, R point hitch fwd, L fwd rock/recover, ½ L shuffle

1&2&      Point R side, turning ¼ right step R together, point L side, step L together (3 o'clock)  
3&4      Point R side, hitch R knee up, step R forward  
5-6      Rock L forward, recover weight on R  
7&8      Turning ½ left step left forward, step R together, step left forward (9 o'clock)

[9-16] □ R Dorothy step to right diagonal, L fwd, R touch together, R back, ½ L, ½ L, ½ L to back left diagonal

1-2&      On right diagonal: step R forward, lock L behind R, step R forward  
3-5      On right diagonal: Step L forward, touch R together, step R back  
6-8      Turning ½ left (facing left diagonal) step L forward, turning ½ left step R back, turning ½ left step forward end facing left diagonal (5 o'clock)

Non-turning option for 6-8: Turning ½ left step left forward, step R forward, step L forward (facing left diagonal 5 o'clock)

[17-24] □ L weave 2, R sailor, L cross step, ¼ L, ¼ L, R side (turning box)

1-2      Cross step R over L, step L side squaring to back wall (6 o'clock)  
3&4      Cross step R behind L, step L side, step R side  
5-8      Cross step L over R, turning ¼ left step R back, turning ¼ left step L forward, step R side (12 o'clock)

[25-32] □ L cross rock/recover, L ball cross side, ¼ R toaster, L fwd shuffle

1-2      Cross rock L over R, recover weight on R  
&3-4      Step L side, cross step R over L, step L side  
5&6      Turning ¼ right step R back, step L together, step R forward  
7&8      Step L forward, step R together, step L forward (3 o'clock)

[33-40] □ R heel & L toe switches turning ½ left, R fwd, ¼ left pivot turn, R together, L side rock/recover, L together

1&      Touch R heel forward, turning ¼ left step R slightly back (12 o'clock)  
2&      Touch L toe together, step L together  
3&4&      Repeat 1&2& to complete ½ turn to 9 o'clock  
5-6      Step R forward, pivot ¼ left (6 o'clock)  
&7-8      Step R together, rock L side, recover weight on R  
&      Step L together

**RESTART HERE DURING WALL 3 FACING BACK WALL**

[41-48] □ R side, hold, L ball step 2X, L cross rock/recover, ¼ L shuffle

1-2      Step R side, hold  
&3&4      Step L together, step R side, step L together, step R side  
5-6      Cross rock L over R, recover weight on R  
7&8      Turning ¼ left step L forward, step R together, step L forward (3 o'clock)

[49-56] □ ½ L & walk back 2, R coaster, L fwd, R kick ball step, R fwd

1-2      Turning ½ left step R back, step L back (9 o'clock)

3&4 Step R back, step L together, step R forward  
5 Step L forward  
6&7 Kick R forward, step R together, step L slightly forward  
8 Step R forward

**[57-64] □ L fwd rock/recover, L back, R touch back, ½ R backward turn, L ball step fwd, L fwd, ¼ R pivot turn, L together**

1-2& Rock L forward, recover weight on R, step L back  
3-4 Touch R back, turning ½ right down (weight on R) (3 o'clock)  
&5 Step L forward, step R forward  
6-8 Step L fwd, pivot ¼ right (6 o'clock), step L together

#### **TAG END OF WALL 1 FACING BACK WALL**

**[1-8] □ R rock fwd/recover, R ball step back, R back, L back rock/recover, L ball step fwd, L fwd**

1-2 Rock R forward, recover weight on L  
& Step R back  
3-4 Step L back, step R back  
5-6 Rock L back, recover weight on R  
&7-8 Step L fwd, step R fwd, step L fwd

**Dance Ends facing front**

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