

# Samba Do Brasil

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Roosamekto Mamek (INA) & Nurjanah Khan (INA) - July 2015  
音樂: Samba Do Brasil - Bellini



Intro: 44 count

Choreographers note: The song or the TAG make this choreography a 2 walls dance. So if you omit the TAG or change with other song, you may find that it's going to be a 1 wall dance

## S1: SIDE, TOGETHER, SIDE CHASSE, CROSS ROCK, RECOVER, SIDE CHASSE

1-2            Step L to side – Step R together (12:00)  
3&4           Step L to side – Step R together – Step L to side  
5-6           Cross/Rock R over L – Recover on L  
7&8           Step R to side – Step L together – Step R to side

## S2: WEAVE, CROSS ROCK, RECOVER, SIDE CHASSE

1-4            Cross L over R – Step R to side – Cross L behind R – Step R to side (12:00)  
5-6            Cross/Rock L over R – Recover on R  
7&8            Step L to side – Step R together – Step L to side

## S3: CROSS ROCK, CROSS, POINT

1&2&          Cross R over L – Recover on L – Rock R to side – Recover on L  
3-4            Cross R over L – Touch L to side  
5&6&          Cross L over R – Recover on R – Rock L to side – Recover on R  
7-8            Cross L over R – Touch R to side (12:00)

## S4: JAZZ BOX, V STEP

1-4            Cross R over L – Step L back – Step R to side – Step L forward (12:00)  
5-8            Step R diagonally forward – Step L diagonally forward – Step R back to center – Step L back to center (Beside R)

Note: BRIDGE happens here on wall 2 & 6, after you do the 4 counts BRIDGE you continue the dance to Section 5

## S5: FORWARD, PIVOT 1/2 TURN LEFT, FORWARD LOCK SHUFFLE, FORWARD, PIVOT 1/2 RIGHT, FORWARD LOCK SHUFFLE

1-2            Step R forward – Turn ½ left (06:00)  
3&4            Step R forward – Lock L behind R – Step R forward  
5-6            Step L forward – Turn ½ right (12:00)  
7&8            Step L forward – Lock R behind L – Step L forward

## S6: V STEP, SIDE STEP, DRAG & TAP, HOPS

1-4            Step R diagonally forward – Step L diagonally forward – Step R back to center – Step L back to center (Beside R)  
5-6            Step R to side – Drag L toward R and end up with L tap beside R  
7-8            Hop both feet in place 2x (12:00)

## S7: V STEP, SIDE STEP, DRAG & TAP, HOPS

1-4            Step L diagonally forward – Step R diagonally forward – Step L back to center – Step R back to center (Beside L)  
5-6            Step L to side – Drag R toward L and end up with tap R beside L  
7-8            Hop both feet in place 2x (12:00)

**S8: DIAGONALLY BACK, DRAG & LOW HOP**

- 1-2 Step R diagonally back – Drag L toward R and make a low hop down with both feet together (Weight on R)
- 3-4 Step L diagonally back – Drag R toward L and make a low hop down with both feet together (Weight on L)
- 5-6 Step R diagonally back – Drag L toward R and make a low hop down with both feet together (Weight on R)
- 7-8 Step L diagonally back – Drag R toward L and make a low hop down with both feet together (Weight on L) (12:00)

**REPEAT****TAG: End of wall 1, 2, 3, 6****UNWIND 1/2 TURN LEFT**

- 1-2 Cross R over L – Unwind ½ left (Weight on R)

**TAG & RESTART: On wall 4 & 5 after 32 counts****BRIDGE: On wall 2 & 6 after 32 counts.**

- 1-4 Touch R to side – Step R together – Touch L to side – Step L together

For song or step sheet, please contact: [Roosamekto.Nugroho@gmail.com](mailto:Roosamekto.Nugroho@gmail.com)

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