

# The Key's In The Mailbox

COPPER KNOB  
BY SHEETS

拍數: 32      牆數: 2      級數: Improver  
編舞者: Graham Mitchell (SCO) - July 2015  
音樂: The Key's In the Mailbox - Barbara Mandrell



NOTE : Restart wall 3 add an & count after count 4 of section 2 bring left foot to right then start again

## SECTION 1 (1-8) SIDE TOGETHER BACK, SIDE TOGETHER $\frac{1}{4}$ , MAMBO $\frac{1}{2}$ , TRIPLE FULL TURN

1&2      Step Right to right side, close Left beside Right, step back Right  
3&4      Step Left to left side, close Right beside left, step forward left making  $\frac{1}{4}$  left  
5&6      Rock forward Right, recover Left,  $\frac{1}{2}$  turn right stepping forward Right  
7&8      full turn Right stepping left, right left

## SECTION 2 (1-8) STEP TOUCH, SIDE KICK, BEHIND $\frac{1}{4}$ STEP, STEP TOUCH, BACK KICK, COASTER

1&2&      Step Right to right side, Touch left beside right, step left to left side, kick right to right  
3&4      Step Right behind Left, step left making  $\frac{1}{4}$  left, step forward Right

**\*\*Restart - wall 3 \*\***

5&6&      Step forward Left, touch Right behind left, step back Right, kick Left foot forward  
7&8      step back Left, close right beside left, Step forward Left

## SECTION 3 (1-8) STEP $\frac{1}{2}$ PIVOT STEP, TRIPLE FULL TURN, MAMBO STEP, COASTER

1&2      Step forward Right, pivot  $\frac{1}{2}$  turn left, step forward Right  
3&4      Full turn Right stepping Left Right Left  
5&6      Rock forward Right, recover on Left, step back Right  
7&8      Step back Left, close right beside left, step forward Left

## SECTION 4 (1-8) SIDE ROCK, BACK ROCK, SIDE ROCK CROSS, FULL TURN RIGHT, STEP CROSS STEP

1&2&      Rock right to right side, recover left, rock right behind left, recover left  
3&4      Rock Right to right side, recover left, cross Right over left  
5&6&       $\frac{1}{4}$  turn right stepping left back,  $\frac{1}{2}$  turn right stepping R forward,  $\frac{1}{4}$  turn right, recover right  
7&8      Cross left over right, step right to right side, cross Left over Right.