

# Yellin' Timber

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Low Intermediate  
編舞者: Jesse Eschbach (USA) - July 2015  
音樂: Timber (feat. Kesha) - Pitbull



## No Tags/Restarts

### ROCK, RECOVER, BEHIND, SIDE CROSS,

1,2,            Rock R to R (1), Recover onto L (2)  
3&4            Cross R behind L (3), Step L to L (&), Cross R over L (4)  
5,6            Rock L to L (5), Recover onto R (6)  
7&8            Cross L behind R (7), Step R to R (&), Cross L over R (8)

### WALK FORWARD, SYNCOPATED SPLITS, STEP, TOUCH

1,2,3,4        Walk forward R (1), L (2), R (3), L (4)  
&5            Step R to R (&), Step L to L (5),  
&6            Step R to center (&), Step L next to R (6)  
7,8            Step R forward (7), Touch L behind R (8)

(Styling for 7&8: like a curtsy/tip your hat)

### STEP, HITCH (3X), COASTER STEP

1,2            Step L back (1), Hitch R with clap (2)  
3,4            Step R back (3), Hitch L with clap (4)  
5,6            Step L back (5), Hitch R with clap (6)  
7&8            Step R back (7), Step L next to R (&), Step R forward (8)

### STEP, ¼ PIVOT, CROSSING TRIPLE, VINE

1,2            Step L forward (1), Turn ¼ R, taking weight (2)  
3&4            Cross L over R (3), Step R to R (&), Cross L over R (4)  
5,6,7,8        Step R to R (5), Cross L behind R (6)  
7,8            Step R to R (7), Touch L next to R (8)

### STEP, HEEL TOUCHES

1,2            Step L to L (1), Touch R heel to R (2)  
3,4            Step R in place (3), Touch L heel to L (4)  
5-8            Repeat 1-4

(Swing hips with heel touches, keeping feet apart)

### VINE, SIDE TOUCHES, HEEL, CLAPS

1,2,3,4        Step L to L (1), Cross R behind L (2), Step L to L (3), Touch R next to L  
5&            Touch R to R (5), Step R next to L (&)  
6&            Touch L to L (6), Step L next to R (&)  
7&8            Touch R heel forward (7), Clap twice (&8)

### STEP, LOCK, FORWARD TRIPLE, STEP, ½ PIVOT, WALK

1,2            Step R forward (1), Lock L behind R (2)  
3&4            Step R forward (3), Step L next to R (&), Step R forward (4)  
5,6            Step L forward (5), Pivot ½ R, stepping R forward (6)  
7,8            Walk forward L (7), R (8)

### STEP, ROCK RECOVER, HEEL SWITCH, STEP, PIVOT, HOOK, TRIPLE

1,2,3        Step L forward (1), Rock R forward (2), Recover onto L (3)  
&4&        Step R next to L (&), Touch L heel forward (4), Step L next to R (&)

5,6 Step R forward (5), Pivot  $\frac{1}{2}$  L, hooking L over R (6)  
7&8 Step L forward (7), Step R next to L (&), Step L forward (8)

**REPEAT**

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