

# Party Freaks & Alcohol

**COPPER** KNOB  
BY STEPHEN

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Kim Ray (UK) - July 2015  
音樂: Let Me Be Your Lover (feat. Pitbull) - Enrique Iglesias : (Album: Sex and Love, Deluxe Edition)



#40 count intro:

## S1: □ CROSSING SAMBA X 2, MAMBO FORWARD, MAMBO BACK

1&2      Cross right over left, rock left to left side, recover on right  
3&4      Cross left over right, rock right to right side, recover on left  
(1-4 travelling forward)  
5&6      Rock forward on right, recover back on left, step back on right  
7&8      Rock back on left, recover forward on right, step forward on left (12o/c)

## S2: □ PIVOT ½ TURN LEFT, TRIPLE ½ TURN LEFT, BALL ¼ TURN LEFT & POINT, TWIST, TRIPLE ¾ TURN LEFT

1-2      Step forward on right, ½ pivot turn left (6o/c)  
3&4      Shuffle ½ turn left stepping right, left, right (12o/c)  
&5-6      ¼ turn left stepping on left, point right toe to right side (9o/c), twist ¼ right keeping feet where they are and taking weight on right (12o/c)  
7&8      Triple step ¾ turn left stepping left, right, left (3o/c)

## S3: □ CROSS, SIDE, BEHIND & HEEL, CROSS, SIDE & LEFT SAILOR STEP

1-2      Cross right over left, step left to left side  
3&4      Cross right behind left, step left to left side, touch right heel forward  
&5-6      Step right in place, cross left over right, step right to right side  
7&8      Cross left behind right, step right to right side, step left to left side (3o/c)

## S4: □ RIGHT SAILOR STEP, TOE BACK, ½ TURN LEFT, SHUFFLE ½ TURN LEFT, BACKWARD TOE TOUCHES

1&2      Cross right behind left, step left to left side, step right to right side  
3-4      Touch left toe back, ½ turn left taking weight on left (9/c)  
5&6      Shuffle ½ turn left stepping, right, left, right (3o/c)  
&7      Step back on left, touch right toe forward  
&8      Step back on right, touch left toe forward

## S5: □ BALL STEP BACK, WALKS FORWARD X2, SIDE ROCK & CROSS, ¼ TURN LEFT SHUFFLE FORWARD, ½ PIVOT TURN LEFT

&1-2      Step back on left, walk forward on right, walk forward on left  
3&4      Side rock right, recover on left, cross right over left  
5&6      ¼ turn left shuffling forward stepping left, right, left (12o/c)  
7-8      Step forward on right, ½ pivot turn left (6o/c)

## S6: □ SIDE SWITCHES WITH ½ MONTEREY TURN RIGHT, SIDE SWITCHES & WALK FORWARD & TOGETHER

1&2      Touch right toe to right side, step right in place, point left toe to left side  
&3-4      Step left in place, touch right toe to right side, ½ turn right stepping right in place (12o/c)  
5&6      Point left toe to left side, step left in place, point right toe to right side  
&7-8      Step right in place, large step forward on left, step forward on right (see restart note below)

## S7: □ LEFT ROCK FORWARD/RECOVER & BALL WALK BACK, COASTER STEP, PIVOT ½ TURN RIGHT

1-2      Rock forward on left, recover back on right

&3-4 Step back on left, step back on right, step back on left  
5&6 Step back on right, step left next to right, step forward on right  
7-8 Step forward on left,  $\frac{1}{2}$  pivot turn right (6o/c)

**S8: □ SYNCOPATED ROCK CROSS ROCK STEPS, TRIPLE  $\frac{3}{4}$  TURN RIGHT, TRIPLE  $\frac{3}{4}$  TURN LEFT**

1-2 Cross rock left over right, recover back on right  
& Step left in place  
3-4 Cross rock right over left, recover back on left  
5&6 On the spot triple  $\frac{3}{4}$  turn right stepping right, left, right (3o/c)  
7&8 On the spot triple  $\frac{3}{4}$  turn left stepping left, right, left (6o/c)

**RESTART: Walls 2 (facing back) and 4 (facing front) dance to S6 count 7 then point right toe to right side for count 8 and start again.**

**Contact: [kim.ray1956@icloud.com](mailto:kim.ray1956@icloud.com)**

---