

# I Do I Do I Do I Do I Do

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Improver  
編舞者: David Hoyn (AUS), Tomohiro Iizuka (JP), Sobrielo Philip Gene (SG) & Yeo Yu Puay (MY) - July 2015  
音樂: I Do, I Do, I Do, I Do, I Do - ABBA : (Album: ABBA)



Intro: 16 counts

## [1-8] CROSS ROCK TOGETHER , CROSS ROCK TOGETHER, PIVOT 1/2, WALK WALK

1-2            Rock right over left (1), recover weight into left (2),  
&3-4         Step right beside left (&), cross rock left over right (3), recover weight onto right (4)  
&5-6         Step left beside right (&), step right forward (5), pivot 1/2 turn left (6) (weight on left)(6:00)  
7-8            Step forward right (7), step forward left (8)

## [9-16] KICK BALL STEP, PIVOT 1/2, KICK BALL STEP, PIVOT 1/4

1&2           Kick right forward (1), step right beside left (&), step left forward (2)  
3-4           Step right forward (3), pivot 1/2 left (4)(weight on left) (12:00)  
5&6           Kick right forward (5), step right beside left (&), step left beside right (6)  
7-8           Step right forward (7), pivot 1/4 left (8)(weight on left) (9:00)

## [17-24] CROSS POINT, BACK POINT, 2 1/4 HIP ROLL

1-2           Cross right over left (1), point left to left (2)  
3-4           Cross left behind Right (3), Point right to right. (4)  
5-6           Step forward on right (5), roll your hips anti clock wise making a 1/4 left (6) (6:00)  
7-8           Step forward on right (7), roll your hips anti clock wise making a 1/4 left (8) (3:00)

## [25-32] HIP SWAY TOUCH, BALL CROSS SYNCOPATED WEAVE

1-4           Sway hips to the right (1), left (2), right (3), touch left beside right(4)  
&5            Step left slightly to left (&), cross right over left (5)  
&6            Step left slightly to left (&), cross right behind left(6)  
&7            Step left slightly to left (&), cross right over left (7)  
&8&         Step left slightly to left (&), cross right behind left(8) step right to right(&) (3:00)

**NOTE: At the end of wall 4 (facing 12.00) repeat the last 16 counts of the dance and restart the dance (facing 6.00).**

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