

Greece Is The Word!

COPPER **KNOB**
BY STEPHEN

拍數: 64 牆數: 2 級數: Intermediate / Advanced
編舞者: Shanthie De Mel (AUS) - July 2015
音樂: "Zorba The Greek" by Jose Feliciano. 126 -160 BPM. variable tempo



Begin: Wt. on right. 16 count Intro. Start on melody. Ignore phrasing & keep the count through the variable tempo.

ROCK. HOLD. RECOVER. HOLD. WEAVE RIGHT. POINT.

1, 2, 3, 4 Rock L to left. Hold. Recover R. Hold.
5, 6, 7, 8 Cross L behind R. Step R to right. Cross L over R. Point R to right.

EXTENDED WEAVE LEFT. TURN 1/4 LEFT STEP. HOLD.

1, 2, 3, 4 Cross/sweep R behind L. Step L to left. Cross R over L. Step L to left.
5, 6, 7, 8 Cross R behind L. Step L to left. Turning 1/4 left (9:00) step R to right. Hold. (9:00)

Optional - Place outstretched arms on each other's for the weave.

ROCK. HOLD. RECOVER. HOLD. WEAVE RIGHT. SWEEP.

1, 2, 3, 4 Rock L to left. Hold. Recover R. Hold.
5, 6, 7, 8 Cross L behind R. Step R to right. Cross L over R. Point R to right. (9:00)

EXTENDED WEAVE LEFT. POINT. HOLD.

1, 2, 3, 4 Cross/sweep R behind L. Step L to left. Cross R over L. Step L to left.
5, 6, 7, 8 Cross R behind L. Step L to left. Point R diagonally forward. Hold. (9:00)

FORWARD. LOCK. FORWARD. CLAP.x2

1, 2, 3, 4 Step R diagonally forward. Lock L behind R. Step R diag forward. High clap.
5, 6, 7, 8 Step L diagonally forward. Lock R behind L. Step L diag forward. High clap. (9:00)

BACK. LOCK. BACK. CLAP. BACK. LOCK. TURN 1/2 LEFT STEP. HOLD.

1, 2, 3, 4 Step R diagonally back. Lock L over R. Step R diagonally back. High clap.
5, 6, 7, 8 Step L diagonally back. Lock R over L. Turning 1/2 left (3:00) step on L. Hold.

The music slows here in the third sequence facing 3:00. Pause before slow finger snaps.

FORWARD. HOLD WITH HIGH FINGER SNAPS x4.

1, 2, 3, 4 Step R forward. Hold with finger snap. Step L forward. Hold with finger snap.
5, 6, 7, 8 Step R forward. Hold with finger snap. Step L forward. Hold with finger snap. (3:00)

JAZZ BOX. HOLD. RIGHT TURN 1/4 SIDE. HOLD. STEP L IN PLACE. HOLD.

1, 2, 3, 4 Cross R over L. Step L back. Step R to right. Hold.
5, 6, 7, 8 Turning 1/4 right (6:00) step R to right. Hold. Step L in place. Hold. (6:00)

Ending: □The music finishes facing 3:00. Cross unwind R over L to face 12:00.

Last Update – 9th April 2016