# Ex's & Oh's



拍數: 48 牆數: 4 級數: Phrased Intermediate

編舞者: Rick Dominguez (USA) & Jonno Liberman (USA) - July 2015

音樂: Ex's & Oh's - Elle King: (Album: Love Stuff - 3:22)



### Sequence: AA BB AA- AA BB AAA BB AA B

#### Part A - 32 counts

&7.8

A [1-8] Vaudeville, Ball Cross, Side, Sailor Heel, Hip Roll (12:00)		
1&2	Cross R over L, Step L to left, Touch R heel to right	

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&3, 4	Step R next to L, Cross L over R, Step R to right
5&6	Cross L behind R, Step R to right, Touch L heel to left
7-8	Circle hips counterclockwise with weight finishing on R

# A [9-16] Ball Cross, Hold, Ball Cross, Unwind, Kick x2, Coaster Step (6:00)

&1,2	Step L slightly to left, Cross R over L, Hold

Step L slightly to left, Cross R over L, Turn 1/2 left while keeping weight on R (6:00) &3.4

5,6 Kick L forward, Kick L slightly left

Step L back, Step R next to L, Step L forward 7&8

## A [17-24] Swivel, Hip Bump, Side Rock Switch x2 (6:00)

1, 2	Swivel heels left, Return heels to center finishing with weight on R
3, 4	Bump hips left, Return hips to center finishing with weight on R
<b>&amp;</b> 5, 6	Step L next to R, Rock R to right, Recover onto L

Step R next to L, Rock L to left, Recover onto R

# A [25-32] Heel Grind, Coaster Step, 1/4 Heel Grind, Sailor Step (3:00)

1. 2	Rock forward onto R heel as you fan toes from	left to right. Recover onto L
1. Z	TYOUR IOLWAID OHIO IN HEEL AS YOU IALL LOES HOLL	HEIL IO HUHI. NECOVEL OHIO E

Step R back, Step L next to R, Step R forward 3&4

5.6 Rock forward onto L heel and turn 1/4 left (3:00), Recover onto R

Cross L behind R, Step R to right, Step L to left 7&8

# Part B - 32 Counts (1st repetition of Part B begins facing 6:00, 2nd 9:00, 3rd 6:00, 4th 12:00)

#### B [1-8] Walk x2, Cross Samba x2, 1/4 Kick (9:00)

1, 2	Step R forward, Step L forward
3, a4	Cross R slightly over L, Step L to left, Recover onto R
5, a6	Cross L slightly over R, Step R to left, Recover onto L

7, 8 Turn 1/4 right as you cross R over L (9:00), Kick L slightly left (optional: scuff or sweep)

### B [9-16] Syncopated Weave, 1/4, 1/2 Triple, 1/2 Pivot (6:00)

Cross L over R, Step R to right, Cross L behind R, Step R to right, Cross L over R 1&2&3

4 Turn 1/4 left as you step R back (6:00)

5&6 Turn 1/4 left as you step L to left, Step R next to L, Turn 1/4 left as you step R forward

(12:00)

7,8 Step R forward, Turn 1/2 left (6:00)

Restart will occur on the 4th repetition of Part A. You'll restart after the first 16 counts facing 3:00.

**Dance Your Yaaas Off** 

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