

# Good Ol' Fashioned Love

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 2      級數: Beginner  
編舞者: Margaret Fox (UK) - June 2015  
音樂: Good Ol' Fashioned Love - The Overtones



Intro: 16 counts

## Section 1: 3 walks forward, kick, 3 walks back, touch

1-4      Walk forward right, left, right and kick left forward  
5-8      Walk back left, right, left and touch right next to left

## Section 2: Vines right and left (or Rolling turns right and left)

1-4      Step right side, cross left behind right, step right side, touch left next to right  
5-8      Step left side, cross right behind left, step left side, touch right next to left

## Section 3: Cross rocks step and hold right and left

1-4      Rock right over left, recover on left, step right to side and hold  
5-8      Rock left over right, recover on right, step left side and touch right next to left

## Section 4: Rumba Box

1-4      Step right side, step left next to right, step right forward, hold  
5-8      Step left side, step right next to left, step left back, hitch right

## Section 5: Steps back with hitches and coaster

1-4      Step right back, hitch left, step left back, hitch right  
5-8      Step right back, step left next to right, step right forward, sweep left forward

## Section 6: Jazz boxes left and right

1-4      Step left across right, step right back, step left side, sweep right forward  
5-8      Step right across left, step left back, step right side, step left next to right

## Section 7: 2 x forward and out, back and together (V Boxes)

1-4      Step right forward and out, step left forward and out, step right back, step left together  
5-8      Step right forward and out, step left forward and out, step right back, step left together

## Section 8: 2 Monterey 1/4 turns right

1-2      Point right side, turn 1/4 right on left and step right next to left,  
3-4      Point left side, step left next to right,  
5-8      Repeat 1-4

(Option for absolute beginners point and together right and left twice making a 1 wall dance)

Repeat

Ending the dance ends on count 8 section 4 cross right over left and unwind ½ turn left to face the front.

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