

# Forever Elvis

拍數: 32      牆數: 4      級數: Improver  
編舞者: Gaye Teather (UK) - June 2015  
音樂: The World Keeps Loving Elvis - Donny Richmond



#8 count intro. Start on vocal. Dance rotates in CCW direction

## Right cross rock. Chasse Right. Left cross rock. Chasse quarter turn Left

1 – 2      Cross rock Right over Left. Recover onto Left  
3&4      Step Right to Right side. Step Left beside Right. Step Right to Right side  
5 – 6      Cross rock Left over Right. Recover onto Right  
7&8      Step Left to Left side. Step Right beside Left. Quarter turn Left stepping forward on Left  
(Facing 9 o'clock)

## Forward rock. Shuffle back. Back rock. Shuffle forward

1 – 2      Rock forward on Right. Recover onto Left  
3&4      Step back on Right. Step Left beside Right. Step back on Right  
5 – 6      Rock back on Left. Recover onto Right  
7&8      Step forward on Left. Step Right beside Left. Step forward on Left

## Step. Pivot half turn Left with hook. Shuffle forward. Step. Pivot half turn Left with hook. Shuffle forward

1 – 2      Step forward on Right. Pivot half turn Left on ball of Right hooking Left in front of Right shin  
3&4      Step forward on Left. Step Right beside Left. Step forward on Left  
5 – 6      Step forward on Right. Pivot half turn Left on ball of Right hooking Left in front of Right shin  
(Facing 9 o'clock)  
7&8      Step forward on Left. Step Right beside Left. Step forward on Left

## Forward rock. Quarter turn Right chasse. Jazz box quarter turn Left. Brush

1 – 2      Rock forward on Right. Recover onto Left  
3&4      Quarter turn Right stepping Right to Right side. Step Left beside Right. Step Right to Right side  
5 – 6      Cross Left over Right. Step back on Right  
7 – 8      Quarter turn Left stepping Left to Left side. Brush Right across Left (Facing 9 o'clock)

## Start again

\*Tags: These occur at the end of walls 2, 4, 5 and 8 and are really easy to feel/spot.

They comprise 4 counts as follows:-

### Cross rock. Side rock

1 – 4      Cross rock Right over Left. Recover onto Left. Rock Right to Right side. Recover onto Left

Note: The song for this dance is a one-off history making tribute to Elvis and features the largest collection of Elvis Presley's personal studio musicians to back ANY artist other than Elvis himself; my thanks to Donny Richmond for inviting me to be a part of this unique project by way of my choreography.