

# Tomorrow Never Comes

**COPPER** **KNOB**  
BY STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Magali Chabret Erhard (FR) - June 2015  
音樂: Tomorrow Never Comes - Zac Brown Band : (CD: Jekyll + Hyde)



## #16 counts intro

### Section 1 – RIGHT TRIPLE DIAGONAL, LEFT TRIPLE DIAGONAL, 1/8 TURN CHASSE RIGHT, ¼ TURN BACK ROCK, RECOVER

1&2            Step right diagonally forward – cross left behind right – step right diagonally forward (1:30)  
3&4            Step left diagonally forward – cross right behind left – step left diagonally forward (10:30)  
5&6            1/8 turn left stepping right to side – step left next to right – step right to side (9:00)  
7-8            1/4 turn left & rock back on left – recover onto right forward (6:00)

### Section 2 – LEFT TRIPLE FORWARD, RIGHT ROCKING CHAIR, PIVOT ½ TURN LEFT

1&2            Step left forward – step right next to left – step left forward  
3-4            Rock forward on right – recover onto left  
5-6            Rock back on right – recover onto left \*Restart\*  
7-8            Step right forward – pivot 1/2 turn left (12:00)

### Section 3 – SYNCOPATED WEAVE TO RIGHT, POINT, RIGHT CROSS SHUFFLE

1-2&3            Step right to side – step left behind right – step right to side – cross left over right  
&4&5            Step right to side – step left behind right – step right to side – cross left over right  
6                Point right to side  
7&8            Cross right over left – step left to side – cross right over left (12:00)

### Section 4 – SIDE ROCK, RECOVER, LEFT CROSS SHUFFLE, ¾ TURN RIGHT, BACK ROCK, RECOVER

1-2            Rock left to left side – recover onto right  
3&4            Cross left over right – step right to side – cross left over right \*Restart\*  
5-6            1/4 turn right stepping right forward – 1/2 turn right stepping back on left (9:00)  
7-8            Rock back on right – recover onto left

### RESTARTS :-

- during 2nd wall, after count 14 (right rocking chair), face to 3:00
- during 4th wall, after count 14 (right rocking chair), face to 6:00

### Then TAG at the end of 9th wall, face to 3:00

1-4            Rock right forward – recover onto left – rock right back – recover onto left

### Puis RESTARTS :

- during 11th wall, after count 14 (right rocking chair), face to 6:00
- during 13th wall, after count 28 (left cross shuffle), face to 3:00

Note : the steps are intentionally simple because you have to focus on the music to do all restarts.  
Restarts and Tag are always on same walls, alternately : 3h, 6h, 3h, 6h, 3h

Original stepsheets of the choreographer - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) -  
Merci de ne pas modifier ces pas de quelque manière que ce soit.