

# Maria Cha Cha

**COPPER** KNOB  
BY SHEETS

拍數: 64      牆數: 4  
編舞者: Ira Weisburd (USA) - June 2015  
音樂: Maria Cha Cha by Bamba

級數: Intermediate Cha Cha rhythm



Introduction: 32 counts. Start on vocal approx. 15 sec. NO TAGS !! NO RESTARTS !!  
For Special Edit (Long or Short Track): [dancewithira@comcast.net](mailto:dancewithira@comcast.net)

## PART I. (REVERSE ROCKING CHAIR; TRIPLE STEP BACK, ROCK BACK, RECOVER)

1-2            Step R back, Recover forward onto L  
3-4            Step R forward, Recover back onto L  
5&6           Step R back, Step-close L beside R, Step R back  
7-8            Step L back, Recover forward onto R

## PART II. (FORWARD ROCKING CHAIR; TRIPLE 1/2 TURN R, WEAVE BEHIND, SIDE)

1-2            Step L forward, Recover back onto R  
3-4            Step L back, Recover forward onto R  
5&6           Step L forward making 1/4 R Turn (3:00), Step R to R making 1/4 R Turn (6:00), Step L to L  
7-8            Step R back, Step L to L

## PART III. (CROSS, HITCH, FRONT, SIDE; ROCK BACK, RECOVER, TRIPLE STEP)

1-2            Step R across L, Lift L  
3-4            Step L across R, Step R to R  
5-6            Step L back, Recover forward onto R  
7&8           Step L to L, Step-close R to L, Step L to L

## PART IV. (ROCK BACK, RECOVER, TRIPLE 1/4 TURN L; ROCK BACK, RECOVER, TRIPLE 1/2 TURN R)

1-2            Step R back, Recover forward onto L  
3&4           Step R to R, Step-close L beside R, Step R back making 1/4 Turn L (3:00)  
5-6            Step L back, Recover forward onto R  
7&8           Step L forward making 1/4 Turn R (6:00), Step-close R beside L, Step L back making 1/4 Turn R (9:00)

## PART V. (WEAVE BEHIND 4 STEPS, ROCK BACK, RECOVER, KICK BALL-STEP)

1-2            Step R back, Step L to L  
3-4            Step R across L, Step L to L  
5-6            Step R back making 1/8 Turn R (10:30), Recover Forward onto L  
7&8           Kick R forward, Step on ball of R beside L, Step L forward

## PART VI. (FORWARD, RECOVER, TRIPLE STEP BACK; BACK, RECOVER, TRIPLE STEP FORWARD)

1-2            Step R forward, Recover back onto L  
3&4           Step R back, Step-close L beside R, Step R back  
5-6            Step L back, Recover forward onto R  
7&8            Step L forward, Step-close R beside L, Step L forward

## PART VII. (STEP FORWARD, PIVOT 1/8 TURN L, CROSS SHUFFLE; STEP L TO SIDE, 1/2 TURN R ONTO R, SIDE SHUFFLE STEP)

1-2            Step R forward, Pivot 1/8 Turn L onto L (9:00)  
3&4           Step R across L, Step L to L, Step R across L  
5-6            Step L to L, Step R to R making 1/2 Turn R (3:00)  
7&8            Step L to L, Step-close R beside L, Step L to L

## PART VIII. (ROCK BACK, RECOVER, SIDE SHUFFLE STEP; ROCK BACK, RECOVER, SIDE SHUFFLE STEP)

1-2            Step R back, Recover forward onto L  
3&4            Step R to R, Step-close L beside R, Step R to R

5-6 Step L back, Recover forward onto R  
7&8 Step L to L, Step-close R beside L, Step L to L

**BEGIN DANCE**

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Last Updates - 26th June 2015

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