

# Freight Train Boogie

COPPER KNOB  
BY STEPHEN

拍數: 33      牆數: 2      級數:  
編舞者: Karen Hannaford (NZ) - June 2015  
音樂: Freight Train Boogie - Willie Nelson



This dance is for Ben who loves to spend hours standing by the train tracks videoing the freight trains.  
Thanks Janet for the music!

Start after 16 counts

## [1-8] □ TOE STRUT, BACK ROCK, TOE STRUT, BACK ROCK, SIDE, TOG, ¼, BACK, ½.

1&2&      Step R toe to right side, drop R heel, rock back on L, recover weight on R 12:00  
3&4&      Step L toe to left side, drop L heel, rock back on R, recover weight on L □□□□ 12:00  
5&6      Step R to right side, step L tog, turn ¼ and step R fwd. □□□□□□ 3:00  
7,8      Step back on L, turn ½ right and step fwd on R □□□□□□□□ 9:00

## [9-16] □ L SHUFFLE FWD, FWD MAMBO, ¼ ROCK, BEHIND-SIDE-FWD

1&2      Step L fwd, step R next to left, Step L fwd □□□□□□□□ 9:00  
3&4      Rock fwd on R, recover weight on L, step back R □□□□□□□□ 9:00  
5,6      Turn ¼ left and rock L to side, recover weight on R □□□□□□□□ 6:00  
7&8      Step L behind right, step R to side, step L fwd □□□□□□□□ 6:00

## [17-25] □ R LOCK FWD, ½, ¼, CROSS SHUFFLE, SIDE, TOG, FWD

1&2      Step R fwd, lock L behind right, step R fwd □□□□□□□□ 6:00  
3,4      Turn ½ right and step back on L, turn ¼ right and step R to side □□□□□□□□ 3:00  
5&6      Cross L over right, step R to side, cross L over right □□□□□□□□ 3:00  
7,8,9      Step R to side, step L beside right, step R fwd □□□□□□□□ 3:00

## [26-33] □ ¼ LOCK BACK, ½ SHUFFLE, ½ PIVOT, FWD, TOUCH.

1&2      Turn ¼ right and step L back, lock R over left, step L back □□□□□□□□ 6:00  
3&4      Turn ¼ right and step R to side, step L beside right, turn ¼ right and step R fwd □□□□□□□□ 12:00  
5,6      Step L fwd, pivot ½ R taking weight on right □□□□□□□□ 6:00  
7,8      Step L fwd, touch R beside left □□□□□□□□□□ 6:00

**\*\*Please note that the timing is a little unusual as section 3 has 9 counts. The other sections all have 8 counts.**

### \*\*TIMING CHANGE

Walls 4 (starts facing 6:00) & 7 (starts facing 12:00)

Section 3 has 8 counts instead of 9. The steps will remain the same for the whole section, but the timing changes.

Dance counts 1 – 6 (of section 3) then

7,8,9      becomes 7&8 (still stepping side, tog, fwd)

This happens on wall 4 facing 3:00 and wall 7 facing 9:00.

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