

# Tian Ran Dai

COPPERKNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Advanced Beginner  
編舞者: Janice Chin (MY) - April 2015  
音樂: Naturally Fool - Joey Yung



**INTRO starts after 16 counts**

## Intro Section 1 : Basic Cha Cha

1 2      Rock RF forward, Recover on LF  
3&4      Back Cha Cha RF, LF, RF  
5 6      Rock LF back, Recover on RF  
7&8      Forward Cha Cha LF, RF, LF (12:00)

## Intro Section 2 : ½ L Pivot, Forward Cha Cha, ½ R Pivot, Forward Cha Cha

1 2      Step RF forward, Turn ½ L weight on LF (6:00)  
3&4      Forward Cha Cha RF, LF, RF  
5 6      Step LF forward, Turn ½ R weight on RF (12:00)  
7&8      Forward Cha Cha LF, RF, LF

## Intro Section 3 : R Side Rock, Recover, Triple Step, L Side Rock, Recover, Triple Step

1 2      Rock RF to side, Recover on LF  
3&4      Triple Steps on the spot RF, LF, RF  
5 6      Rock LF to side, Recover on RF  
7&8      Triple Steps on the spot LF, RF, LF (12:00)

## Intro Section 4 : Cross Rock, R Side Chasse, Full Turn, L Side Chasse

1 2      Cross RF over LF, Recover on LF  
3&4      Side Chasse RF, LF, RF  
5 6      Turn ¼ R & Step LF forward, Turn ½ R & Step RF forward  
7&8      Turn ¼ R & Step LF to side, Step RF together, Step LF to side (12:00)

## Dance Starts..

### Section 1 : Cross Rock, Recover, R Side Chasse, 1/4R Rock Recover, 1/2 L Forward Cha Cha

1 2      Cross RF over LF, Recover on LF  
3&4      Step RF to side, Step LF together, Turn 1/4R & Step RF forward (3:00)  
5 6      Rock LF forward, Recover on RF  
7&8      Turn 1/2L & Forward Cha Cha LF, RF, LF (9:00)

### Section 2 : Basic Cha Cha

1 2      Rock RF forward, Recover on LF  
3&4      Back Cha Cha RF, LF, RF  
5 6      Rock LF back, Recover on RF  
7&8      Forward Cha Cha LF, RF, LF (9:00)

### Section 3 : Touch, Step, L Hip Drop, Touch, Step, L Hip Drop

1 2      Touch RF to side, Step RF forward  
3 4      Touch LF forward & Lift L hip, Drop hip  
5 6      Touch LF to side, Step LF forward (9:00)  
7 8      Touch RF forward & Lift R hip, Drop hip

### Section 4 : Full turn to R then L

1&2&3&4      Make a full turn towards R in small steps starting with RF  
5&6&7&8      Make a full turn towards L in small steps starting with LF (9:00)

**TAG at beginning of Wall 2 (9:00), Wall 7 (6:00) and Wall 12 (3:00)**

**R Side Rock, Triple Step, L Side Rock, Triple Step**

1 2            Rock RF to side, Recover on LF

3&4           Triple Steps on the spot RF, LF, RF

5 6            Rock LF to side, Recover on RF

7&8           Triple Steps on the spot LF, RF, LF

**At beginning of Wall 5**

**Hold for 2 counts, then start dance.**

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