

Harlem Nocturne

COPPER KNOB
BY STEPHEN

拍數: 64 牆數: 0 級數: Phrased Advanced
編舞者: Kirsi-Marja Vinberg (FIN) - June 2015
音樂: Harlem Nocturne - Mantovani & His Orchestra : (CD: 2008 the World Super Stars Dance Festival)



Parts: A, A, Tag 1, B, B, Tag 2, A,A
Counts: A(32), B(32), Tag 1(8), Tag 2(4)

Part A

A1: SWEEP, RUMBA WALK, HOLD TURN ½ LEFT, 2 STEPS FORWARD, DEVELOPE

1 sweep right foot forward
2-4 walk forward right, left, right
5 hold
6 turn ½ left and step left in place
7 step right foot forward
8-1 lead left toe to the right foot(8) and the the non-support foot(left) follows the standing leg line to the knee(8) and opens forward(1)

A2: STEP BACK, TURN ¼ R AND SWEEP, STEP DOWN, HIP MOVEMENTS

2 step left back(little step)
3 sweep right foot from front to back and turn ¼ right
4 step right foot back
5 little step diagonally left backwards
6-8 weight replace from foot to foot with hip roll(cuban motion)

Note: weight is on the right foot on count 8

A3: SWEEP, DIAGONAL R RUMBA WALK FORWARD, SWEEP, DIAGONAL L RUMBA WALK FORWARD

1 sweep left toe forward in half circle
2-4 walk diagonally right forward left, right, left
5 sweep right foot from back to front
6-8 walk diagonally left forward right, left, right

A4: SWEEP, CROSS STEP, UNWIND R, SWEEP STEP TO SIDE, CROSS STEP, UNWIND R, UNWIND L

1-2 sweep left from back to front and crossing right foot, step across right(weight is on the left foot)
3-4 unwind all around right(weight on the left on the count 3), sweep right foot from left to right and step it to side
5 sweep left foot from left to right and step it across right
6-7 unwind all around right(change weight to the right foot on the count 7)
8 unwind all around left(weight on the right)

Note1: All the turns will end to the 9 o'clock wall.

Note 2: when starting A-part again, weight transfer to the left foot and sweep right forward on the count 1.

Tag 1: After second repetition of Part A (start facing 6 o'clock)

SWEEP RIGHT FOOT FORWARD, PIVOT TURN ½ LEFT, STEP FORWARD L, STEP FORWARD R, HOLD, STEP BACK, TOGETHER, FORWARD

1 sweep right foot forward
2 step right foot in place
3 turn ½ left and step left in place
4 step right forward
5 hold
6 step left back

- 7 step right together
- 8 step left forward

B-part:

B1: TOUCH TOGETHER, ROLLING VINE, HOLD, ROCK STEP FORWARD, STEP L TO SIDE (RUMBA BASIC STEP VARIATION)

- 1 touch right foot together
- 2-4 step right to the right turning $\frac{1}{4}$ right, turn $\frac{1}{2}$ right on the right foot, step left back turning $\frac{1}{4}$ right(facing 12.00 o'clock)
- 5 hold
- 6-7 rock left foot forward, step right in place
- 8 step left to side

B2: TOUCH TOGETHER, ROLLING VINE, HOLD, ROCK STEP FORWARD, STEP L TO SIDE(RUMBA BASIC STEP VARIATION)

Repeat 1-8

B3: TOUCH TOGETHER, ROCK STEP BACK, STEP R FORWARD, HOLD, PIVOT TURN $\frac{1}{2}$ L, STEP FORWARD, TOUCH TOGETHER

- 1 touch right foot near left
- 2-3 rock right foot back, change weight to the left foot
- 4 step right foot forward
- 5 hold
- 6 turn left $\frac{1}{2}$ and step left in place
- 7 step right forward
- 8 touch left together

B4: SYNCOPATED WALK, HOLD AND TURN $\frac{1}{4}$ RIGHT, SYNCOPATED WALK

- &1 step left forward, touch right foot together
- &2 step right forward, touch left together
- &3 step left forward, touch right together
- &4 step right forward, touch left together
- 5 turn right $\frac{1}{4}$ on the right foot
- &6 step left forward, touch right together
- &7 step right forward, touch left together
- &8 step left forward, touch right together

Note 1: when doing step, straighten the knee; steps are little

Note 2: when you start Part B again, the first count is hold.

Tag 2: After the second part of B(start facing 6 o'clock)

HOLD, HIP MOVEMENTS

- 1-3 hold, step right foot back and sway hips right, hold
- 4 sway hips to left (your weight is now on the left foot)

Ending: After dancing the first 8 and 1 counts of Part A you are facing 9 o'clock wall. Step left foot little back and step right foot to side and continue to change weight left right left right and same time turning $\frac{1}{4}$ right. Continue swaying hips from side to side. Note: Hand gestures: hands are flowing on the side following the rhythm of the music instrument. Stop the movement when music stops.

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