

# Harlem Nocturne

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 0      級數: Phrased Advanced  
編舞者: Kirsi-Marja Vinberg (FIN) - June 2015  
音樂: Harlem Nocturne - Mantovani & His Orchestra : (CD: 2008 the World Super Stars Dance Festival)



Parts: A, A, Tag 1, B, B, Tag 2, A,A  
Counts: A(32), B(32), Tag 1(8), Tag 2(4)

## Part A

### A1: SWEEP, RUMBA WALK, HOLD TURN ½ LEFT, 2 STEPS FORWARD, DEVELOPE

1            sweep right foot forward  
2-4        walk forward right, left, right  
5            hold  
6            turn ½ left and step left in place  
7            step right foot forward  
8-1        lead left toe to the right foot(8) and the the non-support foot(left) follows the standing leg line to the knee(8) and opens forward(1)

### A2: STEP BACK, TURN ¼ R AND SWEEP, STEP DOWN, HIP MOVEMENTS

2            step left back(little step)  
3            sweep right foot from front to back and turn ¼ right  
4            step right foot back  
5            little step diagonally left backwards  
6-8        weight replace from foot to foot with hip roll(cuban motion)

**Note: weight is on the right foot on count 8**

### A3: SWEEP, DIAGONAL R RUMBA WALK FORWARD, SWEEP, DIAGONAL L RUMBA WALK FORWARD

1            sweep left toe forward in half circle  
2-4        walk diagonally right forward left, right, left  
5            sweep right foot from back to front  
6-8        walk diagonally left forward right, left, right

### A4: SWEEP, CROSS STEP, UNWIND R, SWEEP STEP TO SIDE, CROSS STEP, UNWIND R, UNWIND L

1-2        sweep left from back to front and crossing right foot, step across right(weight is on the left foot)  
3-4        unwind all around right(weight on the left on the count 3), sweep right foot from left to right and step it to side  
5            sweep left foot from left to right and step it across right  
6-7        unwind all around right(change weight to the right foot on the count 7)  
8            unwind all around left(weight on the right)

**Note1: All the turns will end to the 9 o'clock wall.**

**Note 2: when starting A-part again, weight transfer to the left foot and sweep right forward on the count 1.**

### Tag 1: After second repetition of Part A (start facing 6 o'clock)

### SWEEP RIGHT FOOT FORWARD, PIVOT TURN ½ LEFT, STEP FORWARD L, STEP FORWARD R, HOLD, STEP BACK, TOGETHER, FORWARD

1            sweep right foot forward  
2            step right foot in place  
3            turn ½ left and step left in place  
4            step right forward  
5            hold  
6            step left back

- 7 step right together  
8 step left forward

**B-part:**

**B1: TOUCH TOGETHER, ROLLING VINE, HOLD, ROCK STEP FORWARD, STEP L TO SIDE (RUMBA BASIC STEP VARIATION)**

- 1 touch right foot together  
2-4 step right to the right turning  $\frac{1}{4}$  right, turn  $\frac{1}{2}$  right on the right foot, step left back turning  $\frac{1}{4}$  right(facing 12.00 o'clock)  
5 hold  
6-7 rock left foot forward, step right in place  
8 step left to side

**B2: TOUCH TOGETHER, ROLLING VINE, HOLD, ROCK STEP FORWARD, STEP L TO SIDE(RUMBA BASIC STEP VARIATION)**

Repeat 1-8

**B3: TOUCH TOGETHER, ROCK STEP BACK, STEP R FORWARD, HOLD, PIVOT TURN  $\frac{1}{2}$  L, STEP FORWARD, TOUCH TOGETHER**

- 1 touch right foot near left  
2-3 rock right foot back, change weight to the left foot  
4 step right foot forward  
5 hold  
6 turn left  $\frac{1}{2}$  and step left in place  
7 step right forward  
8 touch left together

**B4: SYNCOPATED WALK, HOLD AND TURN  $\frac{1}{4}$  RIGHT, SYNCOPATED WALK**

- &1 step left forward, touch right foot together  
&2 step right forward, touch left together  
&3 step left forward, touch right together  
&4 step right forward, touch left together  
5 turn right  $\frac{1}{4}$  on the right foot  
&6 step left forward, touch right together  
&7 step right forward, touch left together  
&8 step left forward, touch right together

**Note 1: when doing step, straighten the knee; steps are little**

**Note 2: when you start Part B again, the first count is hold.**

**Tag 2: After the second part of B(start facing 6 o'clock)**

**HOLD, HIP MOVEMENTS**

- 1-3 hold, step right foot back and sway hips right, hold  
4 sway hips to left (your weight is now on the left foot)

**Ending: After dancing the first 8 and 1 counts of Part A you are facing 9 o'clock wall. Step left foot little back and step right foot to side and continue to change weight left right left right and same time turning  $\frac{1}{4}$  right. Continue swaying hips from side to side. Note: Hand gestures: hands are flowing on the side following the rhythm of the music instrument. Stop the movement when music stops.**

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