

Bar Hoppin'

COPPER KNOB
STEP SHEETS

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Donna Manning (USA) & Felicia Harris Jones (USA) - June 2015
音樂: Bar Hoppin' - Sandra Lynn



Dance Starts On Lyrics

Sec.1 (1-8): Right Vine, 1/2 turn hitch, Left Vine, Touch

1 2 3 4 Step R to R side, Step L behind the R, 1/4 R stepping fwd with R, 1/4 R hitching L knee (6:00 wall)
5 6 7 8 Step L to side, Step R behind the L, Step L to the side, touch R next to L

Sec.2 (9-16): Rocking Chair, Pivot 1/2 turn, Pivot 1/4 Turn

1 2 3 4 Rock R fwd, recover to L, Rock R back, recover to L
5 6 7 8 Step fwd on R, Pivot 1/2 turn L, Step R fwd, Pivot 1/4 turn L (weight to left) (9:00 wall)

Sec.3 (17-24): Cross, 1/4 Right, 1/4 Right, Cross, 1/4 Left, 1/4 Left, Cross Rock, Recover

1 2 3 4 Cross R over L, 1/4 R stepping back on L, 1/4 R stepping R to side, Cross L over R (3:00 wall)
5 6 7 8 1/4 L stepping back on R, 1/4 L stepping L to side, Cross Rock R over L, Recover to L (9:00 wall)

Sec.4 (25-32): Side, Hitch, Sway Fwd, Sway Back, 1/2 Turn Hitch, Step Fwd, 1/4 Turn Hitch

1 2 3 4 Step R to R side, Hitch L knee, Step L fwd sway hips forward and back
5 6 7 8 Step L forward, on the ball of L 1/2 turn R hitching R knee (3:00), Step R fwd, on the ball of R 1/4 turn R hitching left knee (6:00 wall)

* Tag and Restart both happen here at count 8 of Section 4 in the 5th and 6th rotation.

Sec.5 (33-40): Left Wizard, Right Wizard 1/4 Turn, Step, Hitch, Step Back, Body Roll (Booty Pop)

1,2& Step L fwd to diagonal, Close ball of R to heel of L, Step L fwd diagonal
3,4& 1/4 Turn R Stepping R to diagonal, Close ball of L to heel of R, Step R to diagonal (9:00 wall)
5 6 7 8 Step L fwd, hitch R knee, Step back on R, top to bottom body roll OR (Booty Pop- Push booty back, recover) taking weight solid to R.

Sec.6 (41-48): Step, Point, Step, Point, Cross Rock, Recover, Step Side, Touch (or Cross Hitch)

1 2 3 4 Step L fwd, Point R to R side, Step R fwd, Point L to L side
5 6 7 8 Cross rock L over R, Recover to R, Step L to L side, Touch R next to L (Cross hitch R over L)

*Tag: During 5th rotation (during instrumental set) you will be facing at the 3:00 wall on Count 32 in section 4. Hitch straight instead of the 1/4 turn on count 8 (32)-

(1) □ Step L across R (2,3,4)- Unwind a 3/4 turn to the right ending back at the 12:00 wall. Weight to the left. Start the dance again when the lyrics kick back in. This becomes the 6th rotation.

*Restart: During the 6th rotation you will be facing the 3:00 wall on Count 32 in section 4.

On Count 8 (32) - Step Forward on Left instead of hitching 1/4 turn. Restart the dance.

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