

Everybody Talks

COPPER KNOB
BY STEPHEN

拍數: 56 牆數: 4 級數: Easy Intermediate
編舞者: EWS Winson (MY) - June 2015
音樂: Everybody Talks (Glee Cast Version) - Glee Cast



Intro: □ 16 counts in (approx. 11 sec)

Sequence: □ 48, Bonus, 56, 32, Bonus +, 56, 48, Bonus, 24, Tag, 56, 48, Ending

#1 (1-8) □ 1/8 (L) with R Forward Lock Step, 1/4 (R) with L Hitch, L Forward Lock Step, 1/8 (L) with R Hitch □

- 1-4 Weight on LF: Turn 1/8 L stepping RF forward (1), lock LF behind RF (2), step RF forward (3), turn 1/4 R lifting L knee up (4) □ 1.30
- 5-8 Step LF forward (5), lock RF behind LF (6), step LF forward (7), turn 1/8 L lifting R knee up (8) □ 12.00

#2 (9-16) □ R Cross Rock & Recover, R Side Rock & Recover, R Weave, L Side Point □

- 1-4 Cross rock RF over LF (1), recover weight on LF (2), rock RF to R side (3), recover weight on LF (4) □ 12.00
- 5-8 Cross RF behind LF (5), step LF to L side (6), cross RF over LF (7), point L toes to L side (8) □ 12.00

#3 (17-24) □ L Behind, 1/4 (R) with R Forward, L-R-L Forward Toes Strut with Hips Bumped □

- 1-4 Cross LF behind RF (1), turn 1/4 R stepping RF forward (2), touch L toes in front as bumping hips forward (3), step LF in place (4) □ 3.00
- 5-8 Touch R toes in front as bumping hips forward (5), step RF in place (6), touch L toes in front as bumping hips forward (7), step LF in place (8) *** □ 3.00

Tag here at the end of Wall 6. Start the dance again, facing 3.00 o'clock.

R Point & Look, Hold X3

- 1-4 Point R toes to R side and look to the right (1), hold for 3 counts (2,3,4)

#4 (25-32) □ R Pivot 1/2 (L), R Forward, L Forward Scuff, L Jazz Box 1/4 (L) Touch □

- 1-4 Step RF forward (1), turn 1/2 L over L shoulder (2), step RF forward (3), scuff LF forward (4) □ 9.00
- 5-8 Cross LF over RF (5), turn 1/8 L stepping RF back (6), turn 1/8 L stepping LF to L side (7), touch R toes beside LF (8) *** □ 6.00

Bonus + here at the end of Wall 3. Start the dance again, facing 9.00 o'clock.

#5 (33-40) □ R Shimmy with Knees Bent, L Touch, Hold, L Vine with R Cross □

- 1-4 Both knees are apart and bent: Shimmy shoulders to R side for two counts (1,2), touch L toes beside RF (3), hold for one count (4) □ 6.00
- 5-8 Step LF to L side (5), cross RF behind LF (6), step LF to L side (7), cross RF over LF (8) □ 6.00

#6 (41-48) □ L Shimmy with Knees Bent, R Touch, Hold, R Vine with L Cross □

- 1-4 Both knees are apart and bent: Shimmy shoulders to L side for two counts (1,2), touch R toes beside LF (3), hold for one count (4) □ 6.00
- 5-8 Step RF to R side (5), cross LF behind RF (6), step RF to R side (7), cross LF over RF (8) *** □ 6.00

Bonus here at the end of Wall 1 and 5. Start the dance again, both facing 12.00 o'clock.

#7 (49-56) □ R Monterey 1/2 (R), L Monterey 1/4 (L), R Monterey 1/2 (R), L Side Point, L Step Together □

- 1-4 Point R toes to R side (1), turn 1/2 R stepping RF in place (2), point L toes to L side (3), turn 1/4 L stepping LF in place (4) □ 9.00
- 5-8 Point R toes to R side (5), turn 1/2 R stepping RF in place (6), point L toes to L side (7), close LF together with RF (8) □ 3.00

Bonus: At the end of Wall 1 and 5, dance until count 48 and do the following steps. Both start the dance again, facing 12.00 o'clock.

R Monterey ½ (R), L Side Chasse, R Back Rock & Recover

- 1-4 Point R toes to R side (1), turn ½ R close RF together with LF (2), point L toes to L side (3), touch L toes beside RF (4)
5&6 Step LF to L side (5), step RF beside LF (&), step LF to L side (6)
7-8 Rock RF behind LF (7), recover weight on LF (8)

R Side Chasse, L Back Rock & Recover, L Side & R Drag, R Stomp X2

- 1&2 Step RF to R side (1), step LF beside RF (&), step RF to R side (2)
3-4 Rock LF behind RF (3), recover weight on RF (4)
5-8 Big step on LF to L side (5), drag / slide RF towards LF (6), stomp RF beside LF twice (7,8)

Bonus +: At the end of Wall 3, dance until count 32 and do the following steps. Begin the dance again, facing 9.00 o'clock.

R Monterey ½ (R), L Side Chasse, R Back Rock & Recover

- 1-4 Point R toes to R side (1), turn ½ R close RF together with LF (2), point L toes to L side (3), touch L toes beside RF (4)
5&6 Step LF to L side (5), step RF beside LF (&), step LF to L side (6)
7-8 Rock RF behind LF (7), recover weight on LF (8)

R Side Chasse, L Back Rock & Recover, L Side & R Drag, R Pivot ½ (L)

- 1&2 Step RF to R side (1), step LF beside RF (&), step RF to R side (2)
3-4 Rock LF behind RF (3), recover weight on RF (4)
5-8 Big step on LF to L side (5), drag / slide RF towards LF (6), step RF forward (7), turn ½ L shifting weight to LF (8)

R Stomp X2

- 1-2 Stomp RF beside LF twice (1,2)

Ending: At the end of Wall 8, dance until count 48 and do the following steps, finishing at 12.00 o'clock. Repeat the steps of Bonus + until count 16, then add 1 more count by stomping RF to R side and strike a pose (1).

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