

Argentina (阿根廷) (zh)

COPPER KNOB
STYLEDANCE

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Maggie Gallagher (UK) - 2009年07月
音樂: Don't Cry For Me Argentina (Remix) - Generation Pop



前奏 : Intro: 48 counts (23 secs) Start on Vocals - CCW rotation

第一段 Right Jazz Cross, Point, Flick, Cross, 1/4 Right, 1/2 Right 爵士方塊交叉, 點, 抬, 交叉, 右1/4, 右1/2

- 1,2 Cross right over left, Step back on left [12.00]
右足於左足前交叉踏, 左足後踏(面向12點鐘)
- &3 Step right to right side, Cross left over right
右足右踏, 左足於右足前交叉踏
- 4,5 Point to right side, Flick right foot up behind
右足右點, 右足後抬
- 6 Cross right over left 右足於左足前交叉踏
- 7,8 1/4 turn right stepping back on left, 1/2 turn right stepping forward on right [9.00] 右轉90度左足後踏, 右轉90度右足前踏(面向9點鐘)

第二段 1/4 Right, Rock Right, Left Crossing Shuffle, 1/4 Back, Back, Touch, Hold 右1/4, 右下沉, 左交叉交換, 1/4後, 後, 點, 候

- 1,2 1/4 turn right rocking out to left side, Rock to right side [12.00]
右轉90度左足左下沉, 右足回復(面向12點鐘)
- 3&4 Cross left over right, Step right to right side, Cross left over right 左足於右足前交叉踏, 右足右踏, 左足於右足前交叉踏
- 5,6 1/4 turn left stepping back on right, Step back on left [9.00]
左轉90度右足後踏, 左足後踏(面向9點鐘)
- 7,8 Touch right toe in front of left (with Spanish arms and fingers click on (7)), HOLD 右足趾於左足前點(西班牙舞手勢, 彈指), 候

第三段 [Right Brush-Toe Strut, Left Brush-Toe Strut, Clap, Clap] X2 (右 刷-趾踵, 左 刷-趾踵, 拍手, 拍手)二次

- &1& Brush right toe forward, Step onto right toe, Drop right heel [9.00]
右足趾前刷, 右足趾點, 右足踵踏(面向9點鐘)
- 2&3 Brush left toe forward, Step onto left toe, Drop left heel
左足趾前刷, 左足趾點, 左足踵踏
- &4 Clap hands, Clap hands (weight is on left)
拍手, 拍手(重心在左足)
- &5& Brush right toe forward, Step onto right toe, Drop right heel
右足趾前刷, 右足趾點, 右足踵踏
- 6&7 Brush left toe forward, Step onto left toe, Drop left heel
左足趾前刷, 左足趾點, 左足踵踏
- &8 Clap hands, Clap hands (weight is on left) [9.00]
拍手, 拍手(重心在左足)

第四段 [Stomp Cross, 1/2 Turn Right, Together] X2 (交叉重踏, 右1/2, 併)二次

- 1,2 Stomp cross right over left with bent knees, Recover onto left [9.00] 右足於左足前彎膝交叉重踏, 左足回復
- 3,4 1/2 turn right stepping forward on right, Step left next to right [3.00] 右轉180度右足前踏, 左足併踏(面向3點鐘)

- 5,6 Stomp cross right over left with bent knees, Recover onto left
右足於左足前彎膝交叉重踏, 左足回復
- 7,8 1/2 turn right stepping forward on right, Step left next to right [9.00] 右轉180度右足前踏, 左足併踏(面向9點鐘)

第五段 Side, Cross, Recover, Left Chasse, Cross, Recover, 1/4 Right
側, 交叉 回復, 左追步, 交叉 回復, 1/4右

- 1-3 Step right to right side, Cross left over right, Recover onto right
右足右踏, 左足於左足前交叉下沉, 右足回復
- 4&5 Step left to left side, Step right next to left, Step left to left side 左足左踏, 右足併踏, 左足左踏
- 6,7 Cross rock right over left, Recover onto left
右足於左足前交叉下沉, 左足回復
- 8 1/4 turn right stepping forward on right [12.00]
右轉90度右足前踏(面向12點鐘)

第六段 Step, 1/2 Pivot, 1/4 Right, Drag, Rock Back, Recover, Right Shuffle
踏, 轉1/2, 右1/4, 拖, 後下沉, 回復, 右交換

- 1,2 Step forward on left, 1/2 pivot right [6.00]
左足前踏, 右軸轉180度(面向6點鐘)
- 3,4 1/4 turn right stepping a big step to left side, Drag right towards left [9.00] 右轉90度左足左一大步, 右足拖併

RESTARTS: After 44 counts of wall 3 and wall 6 - Please restart the dance from count 1. 第三面牆及第六面牆跳至此, 從頭起跳

- 5,6 Rock back on right, Recover onto left
右足後下沉, 左足回復
- 7&8 Step forward on right, Step left next to right, Step forward on right
右足前踏, 左足併踏, 右足前踏

第七段 Step, 1/2 Pivot, Press, Heel Drops, Step, 1/2 Pivot
踏, 轉1/2, 壓, 踵踏, 踏, 轉1/2

- 1,2 Step forward on left, 1/2 pivot right [3.00]
左足前踏, 右軸轉180度(面向3點鐘)
- 3 Press lunge forward on left with left heel raised
左足曲膝壓踏左足踵抬
- 4& Drop left heel, Raise left heel 左足踵踏, 左足踵抬
- 5& Drop left heel, Raise left heel 左足踵踏, 左足踵抬
- 6 Drop left heel 左足踵踏
- 7,8 Step forward on right, 1/2 pivot turn left [9.00]
右足前踏, 左軸轉180度(面向9點鐘)

Note: Spanish arms apply during counts 3-6 with finger clicks when dropping heels. 第3-6拍跳西班牙手勢時, 當足踵踏下彈手指

第八段 Cross Rock, Recover, Right Chasse, Cross Rock, Recover, Left Chasse
交叉下沉回復, 右追步, 交叉下沉回復, 左追步

- 1,2 Cross rock right over left, Recover onto left
右足於左足前交叉下沉, 左足回復
- 3&4 Step right to right side, Step left next to right, Step right to right side 右足右踏, 左足併踏, 右足右踏
- 5,6 Cross rock left over right, Recover onto right
左足於右足前交叉下沉, 右足回復
- 7&8 Step left to left side, Step right next to left, Step left to left side [9.00] 左足左踏, 右足併踏, 左足左踏(面向9點鐘)

Spanish Arms: The right arm is raised high in a curve over the head, whilst the left arm is curved across the stomach as if cradling a baby. Fingers are clicked in time with the music.
右手舉起於頭上, 左手於胃部前交叉放, 配合音樂彈手指

