

Biarku Menjadi Lilin

COPPER KNOB
BY STEPHEN

拍數: 48 牆數: 2 級數: Intermediate
編舞者: Leong Mei Ling (MY) - June 2015
音樂: Biarku Menjadi Lilin - Pelangi



Sequence: 48, 48, 32, 32, 32, 48, 32, 32...

Intro: 36 counts (approx. 0.28 secs into the track)

(Non-turn options have been provided for certain parts of the choreography if you so choose to follow :D)

Section #1: BASIC NC LEFT, BASIC NC RIGHT, 3/4 SPIRAL, CURVY RUN, SWEEP, CROSS, ¼ LEFT BACK, ¼ LEFT SIDE

1-2& Step L to left, step R behind L, step L slightly across R □ [12:00]
3-4& Step R to side, step L behind R, step R slightly across L
5 ¼ right step L back, continuing to spiral ½ right (weight remaining on L) □ □ [09:00]
6&7 Step R fwd, 1/8 right step L fwd, 1/8 right step R fwd (progressive small running steps curving right), sweep L back to front □ [12:00]

(Non-turn option for counts 5-7: step L to side, weave left stepping R behind L, L to side, R across left, sweep L back to front)

8&1 Step L across R, ¼ left step R back, ¼ left step L to side □ [06:00]

Section #2: CROSS ROCK RECOVER SIDE, CROSS, BALL STEP, FWD, ROCK RECOVER BACK, FULL SAILOR TURN

2&3 Cross rock R over L, recover to L, step R to side
&4&5 Step L over R, step ball of R to right, recover to L, step R fwd
6&7 Rock L fwd, recover R, step L back
8&1 Sweep R front to back step behind L, ½ turn right step L beside R, ½ turn step R fwd

(Non-turn option: do a Right coaster – step R back, step L beside R, step R fwd)

Section #3: ROCK RECOVER BACK, ¼ RIGHT, CROSS, SIDE, DIAG. BACK, BACK, SIDE, CROSS, STEP-BALL- ½ LEFT

2&3 Rock L fwd, recover R, step L back
&4&5 ¼ right step R to side, step L across R, step R to side, 1/8 left step L back □ [07:00]
6&7 Step R back, 1/8 left step L to side, 1/8 left step R fwd □ [04:30]
8&1 Step L fwd, place ball of R fwd, ½ left step L fwd □ [10:30]

(Non-turn option: Step L fwd, rock R fwd recover L)

Section #4: STEP FWD, ½ RIGHT BACK, SAILOR STEP, CROSS-SIDE-BACK, SIDE ROCK CROSS

2-3 Step R fwd, ½ right step L back sweeping R front to back [4:30]
(Non-turn option: Step R back sweep L front to back, step L back sweep right front to back) □ □
4&5 Step R behind L, step L to side, step R to right (angle body to right diag.) □ [06:00]
6&7&8& Cross L over R, step R to side, step L behind R, rock R diagonal back, recover L, cross L over R

Section #5: SWAYS, WEAVE-SWEEPS, COASTER

1-2&3 Sway L, R-L-R
4&5 Step L behind R, step R to side, step L across R (sweeping R back to front)
6&7 Step R across L, step L to side, step R behind L (sweeping L front to back)
8&1 Step L back, step R beside L, step L fwd

Section #6: RUN-RUN PRESS, STEP SWEEP BACK, BACK ROCK, SIDE ROCK, FWD ROCK

2&3 Step R fwd, step L fwd, press R fwd
4-5 Recover weight to L sweep R front to back, step back R sweep L front to back
6&7&8& Rock L back - recover R, rock L to side - recover to R, cross rock L over R - recover to R

Contact ~ email: linedanz@gmail.com
