

# NatuSamba Cha Cha (ANMB)

**COPPER** **KNOB**  
BY SHEETS

拍數: 64      牆數: 4      級數: Low Intermediate  
編舞者: Kim-Fundazer (MY) - June 2015  
音樂: NatuSamba by Bernardo Lafonte



## SECT 1: SYNCOPATED ROCKING CHAIR 2X, RIGHT BOTAFOGO, LEFT BOTAFOGO

1&2&      Rock forward on ball of Rf, recover on Lf, rock forward on ball of Rf, recover on Lf 3&4&  
Rock forward on ball of Rf, recover on Lf, rock forward on ball of Rf, recover on Lf  
5 a6      Cross Rf over Lf, Step on ball of Lf to the side, Recover onto Rf  
7 a6      Cross Lf over Rf, Step on ball of Rf to the side, Recover onto Lf (12:00)

Alternative count/step for the above counts 1&2&3&4&... 1-2-3-4: Rocking Chair

## SECT 2: CHA CHA CHA IN PLACE 2X, SAMBA WALK 1/4 TURN RIGHT, SIDE SAMBA WALK

1&2      Cha-cha cha in place, stepping Rf-Lf-Rf  
3&4      Cha-cha cha in place, stepping Lf-Rf-Lf  
5 a6      Step Rf forward, step Lf to the side, ¼ turn right stepping onto Rf (3:00)  
7 a8      Step Lf forward, step Rf to the side, recover onto Lf (3:00)

SECT 3: Repeat Section 1 (3:00)

SECT 4: Repeat Section 2 (6:00)

## SECT 5: 1/4 TURN RIGHT VOLTA, 1/2 TURN LEFT VOLTA, RIGHT SAMBA WHISK, LEFT SAMBA WHISK

1 a2      ¼ turn right cross Rf over Lf, step ball of Lf slightly to side, cross Rf over Lf (9:00)  
3 a4      ½ turn left cross Lf over Rf, step ball of Rf slightly to side, cross Lf over Rf (3:00)  
5 a6      Step Rf to right, step on ball of Lf slightly behind Rf, recover on Rf  
7 a8      Step Lf to left, step on ball of Rf slightly behind Lf, Recover on Lf (3:00)

## SECT 6: SWAY SWAY, CHA CHA BACK 1/4 LEFT, SIDE TOGETHER FORWARD, 1/4 TURN LEFT HOOK

1-2      Step Rf to right side, swaying right hip, recover onto Lf, swaying left hip  
3&4      Step Rf to the side, step Lf together, turn ¼ left stepping Rf back  
5-6      Step Lf to left side, step Rf together  
7-8&      Step Lf forward, ¼ turn left stepping Rf to side, hook Lf across Rf (9:00)

## SECT 7: CHA CHA FORWARD, STEP PIVOT 1/2 LEFT, RIGHT & LEFT BOTAFOGO

1&2      Step forward on Lf, lock Rf behind Lf, step forward on Lf  
3-4      Step forward on Rf, pivot ½ left (weight on Lf) (3:00)  
5 a6      Cross Rf over Lf, Step on ball of Lf to the side, Recover onto Rf  
7 a6      Cross Lf over Rf, Step on ball of Rf to the side, Recover onto Lf

## SECT 8: KICK STEP TOUCH 2X, HIP BUMPS

1&2      Kick Rf forward, step down on Rf, touch Lf to the side (traveling slightly forward)  
3&4      Kick Lf forward, step down on Lf, touch Rf to the side (traveling slightly forward)  
5&6      Bump to the right - Right, Left, Right (weight ends on Rf)  
7&8      Bump to the left - Left, Right, Left (weight ends on Lf) (3:00)

On Wall 7 (6:00) onwards...dance only 32 counts, until music stops, you will end the dance facing front & Pose! Have fun, enjoy!

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