

# Dancing In The Summerwind

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Rep Ghazali (SCO) - May 2015  
音樂: Dancing in the Summerwind (Radioversion) - No Mercy : (iTunes)



#40 count intro start on vocals,

## [01-08] SWAY L-SWAY R, L SHUFFLE FWD, & SWAY L-SWAY R, L SHUFFLE FWD

1-2            sway Left to Left (sway arms to Left), sway Right to Right (sway arms to Right)  
3&4           step forward Left, step Right together, step forward Left  
&5-6          step Right together, sway Left to Left (sway arms to Left), sway Right to Right (sway arms to Right)  
7&8           step forward Left, step Right together, step forward Left

## [09-16] R FWD MAMBO, SWEEP STEP BACK L & R, L ROCK BACK-RECOVER, L TRIPLE ½ TURN R

1&2           rock forward Right, recover on Left, step back Right  
3-4           sweep Left from front to back and step back, sweep Right from front to back and step back  
5-6           rock back Left, recover on Right  
7&8           triple step ½ turn Right by stepping Left-Right-Left on the spot (6)

## [17-24] SWEEP STEP BACK R & L, BACK R-HOLD, & R ROCK BACK-RECOVER, R TRIPLE ¾ TURN L

1-2           sweep Right from front to back and step back, sweep Left from front to back and step back  
3-4           step back Right, hold  
&5-6          step Left together, rock back Right, recover on Left  
7&8           triple step ¾ turn Left by stepping Right-Left-Right on the spot and sweep Left from front to back (9)

## [25-32] L BEHIND-R SIDE-L CROSS, R CROSS-L BACK, R SIDE-L TOG, R SHUFFLE FWD

1&2           step Left behind Right, step Right to Right, cross Left over Right  
3-4           cross Right over Left, step back Left  
5-6           step Right to Right side, step Left beside Right  
7&8           step forward Right, step Left together, step forward Right

## [33-40] L TOUCH TOG-L BACK, R HEEL BALL STEP, R FWD-½ PIVOT, R FWD-¼ PIVOT

1-2           touch Left beside Right, step back Left  
3&4           touch Right heel forward, step Right together, step forward Left  
5-6           step forward Right, ½ pivot turn Left (3)  
7-8           step forward Right, ¼ pivot turn Left (12)

## [41-48] SYNCOPATED CROSS ROCK R & L, R JAZZ BOX CROSS

1-2           cross rock Right over Left, recover on Left  
&3-4          step Right together, cross rock Left over Right, recover on Right  
&5-6          step Left together, cross Right over Left, step back Left  
7-8           step back Right, cross Left over Right (12)

## [49-56] R TOUCH OUT-IN, R KICK BALL CROSS, MODIFIED ½ MONTEREY TURN

1-2           touch Right toe to Right side, touch Right together  
3&4           kick Right forward, step back Right, cross Left over Right  
5-6           point Right to Right side, ½ turn Right by stepping Right together (6)  
7&8           point Left to Left side, step Left together, point Right to Right side

## [57-64] & L POINT-HOLD, & R STEP FWD-½ PIVOT, ½ TURN L, L COASTER, R FWD

&1-2          step Right together, touch Left toe to Left side, hold

&3-4 step Left together, step forward Right, ½ pivot turn Left (12)  
5, 6&7 ½ turn Left by stepping back on Right, step back Left, step Right together, step forward Left (6)  
8 step forward Right (6)

**TAG: Add 8 counts Tag at the end of 3rd wall and Restart facing back wall**

1-4 step Left to Left side, touch Right together, step Right to Right side, touch Left together  
5-8 sway Left, sway Right, sway Left, sway Right (sway arms Left, Right, Left, Right and shout 1234)

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