

# Bad Romance

COPPERKNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: High Intermediate  
編舞者: Rick Dominguez (USA) & Steve Berkowitz - May 2010  
音樂: Bad Romance - Lady Gaga



Original sheet prepared by Don Curran, edited by John Robinson

## [1-8] Syncopated Toe Struts (X4), ½ Pivot Left (X2)

1&2&      Touch R toe slightly forward, Drop heel taking weight R, Touch L toe slightly forward, Drop heel taking weight L  
3&4&      Touch R toe slightly forward, Drop heel taking weight R, Touch L toe slightly forward, Drop heel taking weight L  
5,6      Step R forward, Turn ½ left shifting weight L  
7,8      Step R forward, Turn ½ left shifting weight L

## [9-16] Heel, Toe, Heel Bounces Turning ½ Right, Shuffle, ½ Pivot Left

1,2      Touch R heel forward, Touch R toe back  
3,4      Bounce/turn heels left twice rotating 1/4 right each time), weight ending R  
5&6      Step L forward, Step R together, Step L forward  
7,8      Step R forward, Pivot ½ left (weight ending L)

## [17-24] Stomp or Step Forward with Heel Swivels (X4)

1&2      Stomp R forward, Swivel heels to right side out-in  
3&4      Stomp L forward, Swivel heels to left side out-in  
5&6      Stomp R forward, Swivel heels to right side out-in  
7&8      Stomp L forward, Swivel heels to left side out-in

## [25-32] Right Step, Drag, Swivels/Twist, Left Step, Drag, Swivels/Twist

1,2      Large step diagonal back right on R, Dragging L touch next to R  
3&4&      Swivel heels in-out-in-out (left-center, left-center), weight ending R  
5,6      Large step diagonal back left on L, Dragging R touch next to Left  
7&8&      Swivel heels in-out-in-out (right-center, right-center), weight ending R

## [33-40] Left Cross, Heel Jack, & Right Cross, Heel Jack, ¼ Twists (X4)

1&2&      Cross L over R, Step slightly back and diagonal on R, Extend L heel forward and slightly left, Step L next to R  
3&4&      Cross R over L, Step slightly back and diagonal on L, Extend R heel forward and slightly right, Step R next to L  
5,6,7,8      Step L across R turning ¼ right (remaining on balls of feet), turn ¼ right, turn ¼ right, turn ¼ right (weight ending L)

## [41-48] Syncopated Toe Touches, Step ¼ Turn Left, Kick-Ball-Change, ½ Pivot Left

1&2&      Touch R toe to right side, Step R next to L, Touch L toe to left side, Step L next to R  
3,4      Step R to right side, Turn ¼ left ending with weight on L  
5&6      Kick R forward, Step ball of R next to L, Step L in place  
7,8      Step R forward, Pivot ½ left (weight ending L)

Contact: [oneraddj@aol.com](mailto:oneraddj@aol.com)