

# Meant To Be

COPPER KNOB  
BY STEPHEN BATES

拍數: 48  
編舞者: Carrie Bauer (USA) - May 2015  
音樂: Meant To Be - TLC : (Album: 20)

牆數: 2

級數: Phrased Intermediate



Intro: 32 counts – Dance Seq.: A-B-A-A-B-A-A-A-A, 8-count Tag at end

## PART A (32 counts):

**A[1-8] ROCK RECOVER FORWARD LEFT, COASTER STEP L/R/L, STEP ¼ TURN RIGHT WITH LEFT HITCH, STEP ½ TURN LEFT WITH RIGHT HITCH (finish at 9:00 o'clock wall)**

- 1-2 Rock L forward (1), recover R (2)
- 3&4 Step L back (3), step R back (&), step L forward (4)
- 5-6 Step R to right side (5), rotate ¼ turn right on R foot with L hitch (6)
- 7-8 Step L forward (7), rotate ½ turn left on L foot with R hitch (8)

**A[9-16] ROCK RECOVER RIGHT SIDE, BEHIND-SIDE-CROSS TO THE LEFT, UNWIND ¾ OVER LEFT SHOULDER, SWEEP RIGHT AROUND AND RIGHT POINT-TOUCH-POINT TO RIGHT SIDE (finish at 12:00 o'clock wall)**

- 1-2 Rock R to right side (1), recover L (2)
- 3&4 Step R behind L (3), step L to left side (&), step R over L (4)
- 5-6 unwind ¾ over left shoulder, finish with weight on L foot
- 7&8 point R to right side (7), touch R next to L foot (&), point R to right side

**A[17-24] □ SWEEP RIGHT OVER LEFT, POINT LEFT, SWEEP LEFT OVER RIGHT, POINT RIGHT, ROCK RECOVER RIGHT FORWARD, STEP ¼ TURN RIGHT, POINT LEFT FOOT TO LEFT SIDE (finish at 3:00 o'clock wall)**

- 1-2 Sweep R over L stepping on R (1), point L to left side (2)
- 3-4 Sweep L over R stepping on L (3), point R to right side (4)
- 5-6 Rock R forward (5), recover L (6)
- 7-8 Step R with ¼ turn right (7), point L to left side (8)

**A[25-32] STEP LEFT, 1 ¼ TURN RIGHT, STEP LEFT BACK, DRAG RIGHT BACK, STEP RIGHT BACK, DRAG LEFT BACK (finish at 6:00 o'clock)**

- 1-2 Step L (1), step R ¼ turn (2)
- 3-4 Turn ½ right forward stepping L backward (3), turn ½ right forward stepping R forward (4)
- 5-6 Step L back (5), drag R back (6)
- 7-8 Step R back (7), drag L back (8)

## PART B (16 counts):

**B[1-8] □ NIGHTCLUB LEFT, NIGHTCLUB RIGHT (STEP LEFT, ROCK RIGHT BEHIND LEFT, RECOVER LEFT, STEP RIGHT, ROCK LEFT BEHIND RIGHT, RECOVER RIGHT), STEP LEFT BACK, SWEEP RIGHT BACK, STEP RIGHT BACK, SWEEP LEFT BACK, TWICE (no wall change)**

- 1-2& Step L to left side (1), rock R behind L (2), recover L (&)
- 3-4& Step R to right side (3), rock L behind R (4), recover R (&)
- 5&6& Step L back (5), sweep R behind L (&), step R back □ (6), sweep L behind R (&)
- 7&8& Step L back (7), sweep R behind L (&), step R back □ (8), sweep L behind R (&)

**B[9-16] □ ROCK RECOVER LEFT BACK, PIVOT ½ TURN RIGHT, STEP LEFT FORWARD, SWEEP RIGHT OVER LEFT TOUCHING RIGHT TOES ON LEFT SIDE OF LEFT FOOT, STEP RIGHT BACK, TOUCH LEFT NEXT TO RIGHT (finish at 12:00 o'clock)**

- 1-2 Rock L back (1), recover R (2)
- 3&4 Step L forward (3), pivot ½ turn right transferring weight to R (&), step L forward (4)
- 5-6 Sweep R over L (5), touch R toes on left side of L foot (6)
- 7-8 Step R back (7), touch L next to R (8)

**End: 8-COUNT ENDING: facing 12:00 o'clock**

**[1-4] □ STEP LEFT, ROCK RIGHT BEHIND LEFT, RECOVER LEFT, STEP RIGHT, ROCK LEFT BEHIND RIGHT, RECOVER RIGHT, CROSS LEFT OVER RIGHT, POINT RIGHT, CROSS RIGHT OVER LEFT, POINT LEFT**

1-2&            Step L to left side (1), rock R behind L (2), recover L (&)

3-4&            Step R to right side (3), rock L behind R (4), recover R (&)

5-8              Cross-sweep L over R, point R to right side, hold to end

**Please do not alter this step sheet. Questions or concerns may be directed to me at [linedancelawyer@yahoo.com](mailto:linedancelawyer@yahoo.com). Thank you! Carrie Bauer**

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