

# That Red Dress

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: John Dembiec (USA) - May 2015  
音樂: Blame It on That Red Dress - Gord Bamford



#24 count intro, start on vocals

## [1-8] □ WALKS, ¼ TRIPLE, JAZZ BOX

1-2            Walk back L, R  
3&4           Making ¼ turn L step L to L, Step R next to L, Step L to L  
5-6            Cross R over L, Step L back  
7-8            Step R to R, Step L over R

## [9-16] □ SIDE STEP, HEAD TURNS, ¼ JAZZ BOX, TRIPLE BACK

1-2            Step R to R, Turn head and look R  
3-4            Turn head and look L, Making ¼ turn R turn head R placing weight onto R  
(Styling note: As you do the head turns, you can add hip bumps for an added effect)  
5-6            Cross L over R, Step R back  
7&8           Step L back, Step R next to L, Step L back

## [17-24] □ ¼ TURN, SIDE TOUCH STEP TOGETHER (X2), CROSS, ¼ TURN HITCH, CROSS

1-2&           Making ¼ turn R touch R to R, Hold count 2, Step down onto R  
3-4&           Step L next to R. Touch R to R, Hold count 4, Step down onto R  
(Styling note: On counts 2,4, you may add a knee roll L to R, for an added effect)  
5-6            Step R to R, Cross L over R  
7-8            Making ¼ turn L hitch R over L (weight still on L), Step R down over L

## [25-32] □ ½ TURNING WEAVE, HIP BUMPS

1-2            Step L to L, Step R behind L  
3-4            Making ¼ turn L Step L forward, Making ¼ turn L Step R to R  
5-6            Step L behind R, Step R to R  
7-8            Bump hips, L, R

**REPEAT AND HAVE FUN !!!!!!!**

Phrasing for dance is as follows:

End of 3rd wall (facing 6 o'clock) drop last two count (hip bumps)

End of 6th wall (facing 12 o'clock) drop last two counts (hip bumps)

Wall 7, do first 22 counts. Count 6 of 3rd set of 8 will be Touch L next to R, Restart dance

\*\*At this point, rest of dance is 3 and 9 o'clock

Wall 9, add two extra hip bumps on the end, then dance out the dance.

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