## Darte Un Beso



編舞者: Jennifer Jou (TW) - June 2015 音樂: Darte un Beso - Prince Royce



Introduction: 32 counts

Sequence: Tag1 \*2 / 64 / 64 / Tag1 / 64 / 64 / Tag1 \*2 / Tag2 / 64 / Tag1 \*2

### Section 1 : [1-8] $\square$ CROSS BEHIND, RECOVER, CHASSE RIGHT, CROSS BEHIND, RECOVER, CHASSE

**LEFT** 

1-2 Cross rock RF behind LF, recover onto LF

3&4 Step RF to right side, step LF next to RF, step RF to right side

5-6 Cross rock LF behind RF, recover onto RF

7&8 Step LF to left side, step RF next to LF, step LF to left side

#### Section 2: [9-16] (DIAGONAL FORWARD, TOUCH) \*2, POINT, TOUCH, LARGE RIGHT SIDE STEP, DRAG

1-2 Step RF forward on right diagonal, touch LF beside RF3-4 Step LF forward on left diagonal, touch RF beside LF

5-8 Point RF to right side, touch RF beside LF, take a large step on RF to right side, drag LF

toward RF

#### Section 3: [17-24] (DIAGONAL FORWARD, TOUCH) \*2, POINT, TOUCH, LARGE LEFT SIDE STEP, DRAG

1-2 Step LF forward on left diagonal, touch RF beside LF3-4 Step RF forward on right diagonal, touch LF beside RF

5-8 Point LF to left side, touch LF beside RF, take a large step on LF to left side, drag RF toward

LF

#### Section 4: [25-32] SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

Step RF to right side, step LF beside RF, step RF to right side, touch LF beside RF
 Step LF to left side, step RF beside LF, step RF to right side, touch LF beside RF

# Section 5 : [33-40] 1/4 TURN LEFT, 1/2 TURN LEFT, 1/2 TURN LEFT, TOUCH, SIDE, TOUCH TOUCH

1-4 Make 1/4 turn left stepping LF forward, make 1/2 turn left stepping RF back, make 1/2 turn

left stepping LF forward, touch RF beside LF (9:00)

5-8 Step RF to right side, touch LF beside RF, step LF to left side, touch RF beside LF

#### Section 6: [41-48]□(SIDE, CROSS TOUCH BEHIND) \*2, (DIAGONAL FORWARD & BUMPS) \* 2

1-4 Step RF to right side, cross touch left toe behind RF, step LF to left side, cross touch right toe

behind LF

Step RF forward on right diagonal and bump hips R-L-R
 Step LF forward on left diagonal and bump hips L-R-L

#### Section 7 : [49-56]□(SIDE, CROSS TOUCH BEHIND) \*2, 3/4 TURN RIGHT WALK AROUND (R-L-R-L)

1-2 Step RF to right side, cross touch LF behind RF,3-4 Step LF to left side, cross touch RF behind LF

5-8 Make 3/4 turn right by walking forward four steps (R-L-R-L) (6:00)

#### Section 8 : [57-64]□FORWARD, RECOVER, BACK, RECOVER, (FORWARD, 1/2 TURN LEFT) \*2

1-4 Rock RF forward, recover onto LF, rock RF back, recover onto LF

5-8 Step RF forward, make 1/2 turn left recovering onto LF, step RF forward, make 1/2 turn left

recovering onto LF (6:00)

Tag 1: 16 counts (12:00)

#### [1-8] FORWARD, RECOVER, BACK, TOUCH, BACK, RECOVER, FORWARD, TOUCH

1-4 Rock RF forward, recover onto LF, step RF back, touch LF beside RF and bump hips left 5-8 Rock LF back, recover onto RF, step LF forward, touch RF beside LF and bump hips right

#### [9-16]□FORWARD, RECOVER, BACK, TOUCH, PADDLE QUARTER TURN LEFT \* 2

1-4 Rock RF forward, recover onto LF, step RF back, touch LF beside RF and bump hips left

5-8 Step RF forward, pivot 1/4 turn left, step RF forward, pivot 1/4 turn left (6:00)

#### Tag 2:8 counts

#### [1-8]□SWAY \*4, HIP BUMPS(R-L-R), HIP BUMPS(L-R-L)

1-4 Sway to the right, sway to the left, sway to the right, sway to the left

Bump hip right, bump hip left, bump hip right
Bump hip left, bump hip right, bump hip left

#### Enjoy!!

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