Florida Swing

拍數: 64

編舞者: Ozgur "Oscar" TAKAC (TUR) - June 2015

牆數:2

音樂: I Faked It - Jasmine Rae





This dance Choreographed for our friends Tom & Kathy Knight and their beautiful Line Dancing Ladies in Florida.

Intro: 16 counts (00:08)

S1: SIDE TRIPLE STEP, POINT, POINT, ¼ TURN SAILOR STEP, FORWARD, TOGETHER

- 1&2-3-4 Step L to L side, step R together, step L to L side, point R forward, point R to R side
- 5&6-7-8 1/4 turn R (03:00) with stepping R behind L, step L to L side, step R to R side, step L large forward, step R together

S2: WALK BACK X2, COASTER STEP, STEP ¼ TURN, CROSS TRIPLE

- 1-2-3&4 Walk L back, walk R back, step L back, step R together, step L forward
- 5-6-7&8 Step R forward, ¼ turn L (12:00) and recover on L, step R across L, step L to L, step R across L

S3: SIDE ROCK STEP. BEHIND. SIDE. ACROSS. SIDE ROCK STEP. ½ TURN SAILOR STEP

- 1-2-3&4 Step L to L side, recover on R, step L behind R, step R to R side, step L across R
- 5-6-7&8 Step R to R side, recover on L, ¹/₂ turn R (06:00) with stepping R behind L, step L to L side, step R to R side

S4: ACROSS, POINT, ANCHOR STEP, BEHIND, POINT, ANCHOR STEP

- 1-2-3&4 Step L across R, point R to R side, step R behind L, recover on L, recover on R
- 5-6-7&8 Step L behind R, point R to R side, step R behind L, recover on L, recover on R

S5: BACK TRIPLE STEP, BACK ROCK STEP, FORWARD TRIPLE STEP, ROCK STEP

- 1&2-3-4 Step L back, step R beside L, step L back, step R back, recover on L
- 5&6-7-8 Step R forward, step L beside R, step R forward, step L forward, recover on R

S6: BEHIND, SWEEP, SAILOR STEP, REPEAT

1-2-3&4 Step L behind R, sweep R around, step R behind L, step L to L side, step R to R side 5-6-7&8 Step L behind R, sweep R around, step R behind L, step L to L side, step R to R side

S7: FORWARD, TOUCH, BACK, HEEL, TOGETHER, SIDE ROCK STEP, BEHIND, SIDE, ACROSS

1-2-3-4& Step L forward, touch R behind L, step R back, tap L heel forward, step L together 5-6-7&8 Step R to R side, recover on L, step R behind L, step L to L side, step R across L

S8: FULL CIRCLE WALK, SIDE, DRAG, TRIPLE STOMPS IN PLACE

- 1-2-3-4 1/4 turn L and step L forward, 1/4 turn L and step R forward, 1/4 turn L and step L forward, 1/4 turn L and step R forward
- Step L to L side, drag R together, stomp in place with R-L-R 5-6-7&8

REPEAT

Contact: www.linedanceturkiye.com