

Let It Go

COPPERKNOB
BY STEPHENETS

拍數: 32 牆數: 4 級數: Easy Intermediate
編舞者: Iliane Raiza van der Graaf (NL) - June 2015
音樂: Let It Go - George Strait : (CD: Let It Go - Single)



Intro: 16 counts

POINT, HOLD & POINT, TOGETHER, MODIFIED JAZZ BOX WITH ¼ TURN LEFT STEP BACK

1 point right toes to the right side
2 hold
& step right next to left
3 point left toes to the left side
4 step left next to right
5 cross right over left
6 step back on left
& step right to the right side
7 cross left over right
8 make ¼ turn left, step back on right [9:00]

¼ TURN LEFT SIDE STEP, HOLD, ROCK FORWARD, RECOVER & CROSS, ¼ TURN LEFT STEP BACK, ¼ TURN LEFT SIDE STEP, HOLD

9 make ¼ turn left, step left to the left side
10 hold
11 cross rock forward on right
12 recover onto left [6:00]
& step right to the right side
13 cross left over right
14 make ¼ turn left, step back on right
15 make ¼ turn left, step left to the left side
16 hold [12:00]

STEP DIAGONALLY FORWARD, LOCK & STEP DIAGONALLY FORWARD, SCUFF, JAZZ BOX WITH ¼ TURN RIGHT, CROSS

17 step right diagonally right forward
18 lock left behind right
& step right diagonally right forward
19 step left diagonally left forward
20 scuff right
21 cross right over left
22 step back on left
23 make ¼ turn right, step right to the right side opzij
24 cross left over right [3:00]

(&) CROSS, HOLD & CROSS, HOLD, ¼ TURN LEFT STEP BACK, ¼ TURN LEFT SIDE STEP, HEEL & HEEL &

& step right to the right side
25 cross left over right
26 hold
& step right to the right side
27 cross left over right
28 hold [3:00]
29 make ¼ turn left, step back on right

30 make ¼ turn left, step left to the left side
31 touch right heel forward
& step right next to left
32 touch left heel forward
& step left next to right [9:00]

Note: This dance has a Restart during the first wall and a Tag at the end of wall 6.

RESTART: Dance the first wall until count 24, then Start again.

TAG: At the end of wall 6, add the following 4 counts, then start again.

SIDE STEP, TOUCH X2

1 step right to the right side
2 touch left toes next to right
3 step left to the left side
4 touch right toes next to left

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