

# Let It Be Me

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Amy Glass (USA) & Darren Bailey (UK) - May 2015  
音樂: Let It Be Me - Ray LaMontagne : (4:40)



#48 count intro; dance starts on lyrics

**[1-6] □ Whisk with Left, Weave Left**

1 2 3      Step forward L, Step R to R side, Step L behind R  
4 5 6      Cross R over L, Step L to L side, Cross R behind L

**[7-12] □ Step Pivot  $\frac{3}{4}$  Left, Full turn Right**

1 2 3      Turn  $\frac{1}{4}$  L stepping forward L (9:00), Step forward R, Pivot  $\frac{1}{2}$  L (weight on L) (3:00)  
4 5 6      Step forward R, Turn  $\frac{1}{2}$  R stepping back L (9:00), Turn  $\frac{1}{2}$  R stepping forward R (3:00)

**[13-18] □ Step Reach, Full turn Right with Sweep**

1 2 3      Step forward L, Reach R arm forward, Hold  
4 5 6      Turn  $\frac{1}{2}$  R replacing weight on R (9:00), Turn  $\frac{1}{2}$  R stepping L next to R (3:00), Sweep R foot from front to back

**[19-24] □ Behind, Balance, Weave Right**

1 2 3      Step R behind L, Rock L to L side, Recover weight on R  
4 5 6      Step L behind R, Step R to R side, Cross L over R

**[25-30] □ Waltz Basic x2 (diamond)**

1 2 3      Turn  $\frac{1}{8}$  R stepping R forward (4:30), Turn  $\frac{1}{8}$  R Stepping L next to R (6:00), Step Back R  
4 5 6      Turn  $\frac{1}{8}$  R stepping L back (7:30), Turn  $\frac{1}{8}$  R Stepping R next to L (9:00), Turn  $\frac{1}{8}$  R stepping L forward (10:30)

**[31-36] □ Weave Left, Step Drag, Sway Right**

1 2 3      Cross R over L Squaring up to 12:00 wall, Step L to L side, Cross R behind L  
4 5 6      Step L to L side while swaying to L (for count 4-5), Sway R placing weight on R foot (6)

**[37-42] □ Sway Left, Turn 1 &  $\frac{1}{4}$  Right**

1-2-3      Big step to L side and drag R next to L (weight on L)  
4 5 6      Turn  $\frac{1}{4}$  R stepping forward R, Turn  $\frac{1}{2}$  R Stepping back L, Turn  $\frac{1}{2}$  R stepping forward R

**[43-48] □ Waltz Basic x2 Making a box**

1 2 3      Step forward L, Step R to R side, Step L next to R  
4 5 6      Step back R, Step L to L side, Step R slightly forward

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