

# Goodbye

COPPER KNOB  
BY STEPSHEETS

拍數: 32      牆數: 4      級數: Improver / Intermediate  
編舞者: Des Ho (SG) - May 2015  
音樂: Goodbye Adiós - Danny Everett : (iTunes)



Count In: 64 counts from beginning of music. □

Dance begins on right foot, weigh on left - Dance: Counter Clockwise

## Sect 1: Side Behind Side Cross, Side, Vine to the Left

12&3      Step RF to R, Cross LF behind RF, Step RF to R, Cross LF over RF  
4      Step RF to R  
5 – 8      Step LF to L, Cross RF behind LF, Step LF to L, Cross RF over LF

## Sect 2: □ Point Cross, Side Rock, Behind, 1/4 Turn Forward Shuffle [9:00]

1 – 4      Point L toes to L, Cross LF over RF, Rock RF to R, Recover on LF  
5      Cross RF behind LF  
6&7      Make 1/4 turn L stepping LF forward, Step RF next to L, Step LF forward  
8      Step RF forward

## Sect 3: □ Forward Touch Back Kick, Back, 1/2 Turn R Shuffle, Forward [3:00]

1 – 4      Step LF forward, Touch R toes behind LF, Step back on RF, Kick LF forward  
5      Step back on LF  
6&7      Make 1/4 turn R stepping RF to R, Step LF next to R, Make 1/4 turn R stepping RF forward  
8      Step LF forward

## Sect 4: □ Cross Back Side, Cross Back Side, Cross Rock Step □

1 – 4      Cross RF over L, Step back on LF, Step RF to R, Cross LF over R \*\* Restart Here on Wall 6  
5 – 8      Step back back on RF, Step LF to L, Cross Rock RF over L, Recover on LF

Repeat

## Restart & 2 Easy Tags

\* Tags: at end of Wall 2 and Wall 8

\*\* 1 Restart: on the 6th wall, you will dance until the 28th count and restart the dance from the beginning

## #16-count Tag: At end of wall 2 & wall 8:

### Side Behind Side Cross, Side, Side Behind Side Cross, Side

12&3      Step RF to R, Cross LF behind RF, Step RF to R, Cross LF over RF  
4      Step RF to R  
5&6&7      Step LF to L, Cross RF behind LF, Step LF to L, Cross RF over LF  
8      Step LF to L

### Cross Point, Behind Point, 1/4 Turn Jazz Box

9 – 12      Cross RF over LF, Point L toes to L, Cross LF behind RF, Point R toes to R  
13–16      Cross RF over LF, Step back on LF, Make 1/4 turn R stepping Rf to R, Cross LF over R

## Ending Option: On wall 14 facing 9 o'clock, change the 4th count to end facing the front:

12&34      Step RF to R, Cross LF behind R, Step RF to R, Cross LF over R, Make 1/4 turn R stepping RF forward (and pose)

Contact Choreographer: [beaverct@gmail.com](mailto:beaverct@gmail.com)

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