

# Gone Gone Gone

拍數: 32                      牆數: 4                      級數: Improver  
編舞者: Norman Rouillière (FR), Maryse Dupont (FR) & Patrick Dupont (FR) - March  
2015  
音樂: Gone, Gone, Gone - Phillip Phillips



Start : Intro + 32 temps

**[1 à 8] Section 1: Right heel. Hook ( twice ), Shuffle Forward, COASTER STEP INVERSE LEFT, COASTER STEP CROSS RIGHT.**

1 & 2 &            Touch Right Heel Forward, Hook RF on Left over, Touch Right Heel Forward, Hook RF on Left over ,  
3 & 4                RF Forward , LF next to RF , and RF Forward ,  
5 & 6                LF Forward , RF next to LF , and LF Back ( weight on L ) ,  
7 & 8                RF Back , LF next to LF , cross RF over LF,

**[9 à 16] Section 2: ¼ Turn Left step, Pivot 1/2 Turn left Step Right Back, Shuffle 1/2 Turn left, Step Right Cross Forward, Step Left Back, Diagonal Right Back Step-Lock-Step.**

1 - 2                ¼ pivot turn on Left Forward (weight on Left ) (9:00), 1/2 pivot turn Left on LF and RF Back (weight on R), ( 9:00 )  
3 & 4                Step on L making 1/4 turn L , Step R together , and 1/4 turn on L with step L Forward ( weight on L ) (9:00) ==> ( RESTART : \* )  
5 - 6                rock cross R over L (weight R ) , step L Back ( weight L ) , ( 9:00 )  
7 & 8                Diagonally step RF Back (1/8 tour) , cross LF over RF , diagonally step RF Back ( weight on R ) (7:30 )

**[17 à 24] Section 3: Together 1/8 Turn Left , Rock Step cross Right, Rock Step cross Left, kick ball step 1/8 left, kick ball step 1/8 Left,**

& 1-2                LF next to RF in 1/8 turn L ( 6:00 ) , cross RF over LF , recover on LF ( weight on L ) , ( 6:00 )  
& 3 - 4 a            nd RF next to LF and cross LF over RF , recover on RF ( weight on R ) , ( 6:00 )  
& 5 & 6                LF next to RF, Kick ball , step Diagonally 1/8 turn L ( 4:30 ) ,  
7 & 8                Kick ball , step Diagonally 1/8 turn L ( 3:00 ) ,

**[25 à 32] Section 4: Step Right Forward 1/2 Turn Left, shuffle side Right, sailor step Left, rock Back Right,**

1 - 2                RF Forward 1/2 turn on L ( weight on LF ) ( 9:00 )  
3 & 4                RF side Right , LF next to RF , RF side Right,  
5 & 6                LF behind RF , RF side Right , LF side Left ( weight on LF ) ,  
7 - 8                RF step Back Recover on LF ( weight on LF )

**TAG 1 : wall end 1 ( 9:00 ) , wall end 4 ( 12:00 )**

**[1 – 20] Monterey 1/2 Right, Jazz box, ( TWICE ), Heel Grind Right , Heel Grind Left ,**

1 - 2                Point Right to Right , pivot 1/2 turn Right on LF and RF next to LF ,  
3 - 4                point Left to Left and LF next to RF,  
5 - 6                cross RF over LF , step Back on Left ,  
7 - 8                step Right to Right side ,and LF next to RF , ( weight on Left )  
9 - 10               Point Right to Right , pivot 1/2 turn Right on LF and RF next to LF ,  
11 - 12              point Left to Left and LF next to RF,  
13 - 14              cross RF over LF , step Back on Left ,  
15 - 10              step Right to Right side ,and LF next to RF , ( weight on Left )  
17 - 18              Heel Grind Right Forward , ( weight on R )  
19 - 20              Heel Grind Left Forward , ( weight on L )

**TAG 2 : wall 5 end ( 9:00 )**

[1 à 4] OUT , OUT , IN , IN ,

1 - 2 Heel RF Forward on to Right Diagonal ( 1/8 ) , Heel LF forward on to Left Diagonal ( 1/8 )

3 - 4 step RF Back to center , Step LF beside RF ( weight on LF ) ( 9:00 )

**\* Restart \* : During Wall 3, dance the first 12 counts then Restart the dance. ( 3:00 )**

1 - 9

**Final : (6h00) Dance to the 9 counts then 1/4 pivot turn left slow. ( Face to 12:00 )**

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Dance with attitude and have fun.

RF : Right Foot R : Right

LF : Left Foot L : Left

- Original step sheet of the choreographers. - Don't change the choreography - THANK'S.

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