

# Give A Kiss

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 1      級數: Phrased Higher Beginner  
編舞者: Judy Lye (MY) - May 2015  
音樂: Give Me a Kiss by Sharon Wong



Dance Sequence A , A , B , B , A , A , Tag -32 counts , A , A , B , B , A , A , A ( Section 3 (3times ) £-ending -4 counts

Intro : 32 counts

## PART A - 32 counts

### Section A1 - Jazz box cross

1-4            Cross right over left , hold , Step left back , hold  
5-8            right to right side , hold ,cross left over right , hold

### Section A2 - Jazz box cross

1-8            Repeat ( Section 1 (1-8) )

### Section A3

1-2            Kick right ( diagonal right ) , right beside left  
3-4            Kick left ( diagonal left ) , left beside right  
5-6            Kick right ( diagonal right , right beside left  
7-8            Kick left ( diagonal left ) , left beside right

### Section A4

1-4            Step right forward , hold , pivot 1/2 turn left , hold 6.00  
5-8            Step righ forward , hold , pivot 1/2 turn left , hold 12.00

## PART B - 32 counts

### Section B1

#### heel , toe , flick back

1-4            Swivel heels right ,toes right , heels right , flick left back  
5-8            Swivel heels left ,toes left , heels left , flick right back

### Section B2

#### heel , toe ,flick back

1-8            Repeat ( Section 1 (1-8)

### Section B3

1-4            walk fwd right , left , right , left  
5-8            do shimming right , left ,right ,left

### Section B4

1-4            Step back right ,left ,right , left  
5-8            do shimming right ,left , right ,left

## Tag - 32 Counts

### Section T1 - Charleston steps

1-4            Touch right forward, hold , Step right backward , hold  
5-8            Touch left backward , hold , Step left forward , hold

### Section T2 Charleston steps

1-8            ( Repeat Section 1 (1-8)

### Section T3 & T4

1-8 Making a full turn right on right , hold , left , hold , right , hold , left , hold  
1-8 right ,hold , left , hold , right , hold , left ,hold

**Ending - 4 counts**

1-4 Step right out , left out , cross right over left , full turn left (facing 12.00)

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