

God Bless A Country Girl

COPPER KNOB
STEP SHEETS

拍數: 32 牆數: 2 級數: High Beginner
編舞者: Shelly Graham (USA) - May 2015
音樂: God Bless a Country Girl - The Lacs



#16 count intro

Sec. 1 (1-8) HEEL SWITCHES, HEEL, HOOK, HEEL (X2)

- 1&2&3&4& Tap R heel forward (1), place R next to L (&), Tap L heel forward (2), place L next to R (&), Tap R heel forward (3), raise R up and hook R across L (&), Tap R heel forward (4), place R next to L (&)
- 5&6&7&8& Tap L heel forward (5), place L next to R (&), Tap R heel forward (6), place R next to L (&), Tap L heel forward (7), raise L up and hook L across R (&), Tap L heel forward (8), place L next to R, keeping weight on L (&) (12:00)

Sec. 2 (9-16) R ROCK FORWARD, R COASTER STEP, RIGHT PIVOT ½ TURN, L FORWARD TRIPLE

- 1 2 R rock forward (1), recover on L (2)
- 3 & 4 R step back (3), bring L foot next to R (&), step forward on R (4) (RLR)
- 5 6 L step forward (5), ½ turn right onto R (6)
- 7 & 8 L foot step forward (7), step R beside L (&), step L forward (8) (LRL) (6:00)

Sec. 3 (17-24) R SIDE ROCK, RECOVER, CROSS (AKA: SCISSOR STEP R), L SIDE ROCK, RECOVER, STEP ¼ RIGHT TURN, R ¼ TURN SYNCOPATED JAZZ BOX, KICK BALL CHANGE

- 1 & 2 R rock side (1), recover L (&), cross R over L, taking weight to R (2)
- 3 & 4 L rock side (3), recover R (&), L step ¼ turn forward, taking weight to L (4) (9:00)
- & 5 & 6 & Sweep R around from behind L (&), cross R over L (5), step back on L (&), step on R while making 1/4 turn right onto R (6), step L forward (&) (12:00)
- 7 & 8 Kick R forward (7), step down on R next to L, taking weight on R (&), change weight to L (8) (12:00)

Sec. 4 (25-32) R SIDE ROCK, RECOVER, CROSS, L SIDE ROCK, RECOVER, CROSS (AKA: SCISSOR STEP L & R), GLIDE TURNING ½ LEFT

- 1 & 2 R rock side (1), recover L (&), cross R over L, taking weight to R (2)
- 3 & 4 L rock side (3), recover R (&), cross L over R, taking weight to L (4)
- 5 6 Turn, slide R step back turning ¼ left sliding L towards R (9:00) (5), L step side left sliding R towards L (6) (9:00)
- 7 8 Turn, slide R step back turning ¼ left sliding L towards R (6:00)(7), L step side left, keep weight on L (8) (6:00)

End of dance. Have fun!

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script.

Thanks to DJ Gordie Arizona for inspiring me to create this dance for Nashville! I'm very excited to teach it in Southern California – I hope y'all like it!

Video rights assigned to choreographer.

Contact for Shelly Graham: dancingwithshelly@gmail.com – coming soon: www.CAcountrydance.com

Last Site Update – 5th July 2015