

# Far From The Charts

COPPERKNOB  
BY STEPHEN

拍數: 64      牆數: 2      級數: Easy Intermediate  
編舞者: Niels Poulsen (DK) - March 2015  
音樂: Far from the Charts - The Lennerockers



MUSIC: Buy on [www.imusic.dk](http://www.imusic.dk), [www.cdon.com](http://www.cdon.com) or [www.amazon.com](http://www.amazon.com).

NOTE: The track is only available on the album 'Far from the charts', not as a single download, unfortunately. Feel free to contact me for help.

Intro: 32 counts from first heavy beat in music (app. 13 secs. into track). Weight on L foot

Restart: On wall 5 (starts at 12:00), after 56 counts, facing 6:00.

EASY Tag: After wall 1, 3, and 6. See Tag description at bottom of page

**[1 – 8] V step on heels, back cross, R side rock cross, hold**

- 1 – 2      Step diagonally fwd R on R heel (1), step diagonally fwd L on L heel (2) 12:00  
3 – 4      Step R back to centre turning body slightly R (3), cross L over R (4) 12:00  
5 – 6      Rock R to R side (5), recover on L (6), cross R over L (7), Hold (8) 12:00

**[9 – 16] L vine ¼ L, Hold, step ¼ L cross, Hold**

- 1 – 4      Step L to L side (1), cross R behind L (2), turn ¼ L fwd stepping L fwd (3), Hold (4) 9:00  
5 – 8      Step fwd on R (5), turn ¼ L onto L (6), cross R over L (7), Hold (8) 6:00

**[17 – 24] ¼ R back, Hold/clap, ½ R fwd, Hold/clap, ¼ R into L scissor step, Hold**

- 1 – 4      Turn ¼ R stepping L back (1), Hold and clap (2), turn ½ R fwd R (3), Hold and clap (4) 3:00  
5 – 8      Turn ¼ R stepping L to L side (5), step R behind L (6), cross L over R (7), Hold (8) 6:00

**[25 – 32] Side touch side, Hold, back rock side, Hold**

- 1 – 4      Step R to R side (1), touch L next to R (2), step L to L side (3), Hold (4) 6:00  
5 – 8      Rock back on R (5), recover on L (6), step R to R side (7), Hold (8) 6:00

**[33 – 40] L vaudeville, diagonal R rocking chair**

- 1 – 4      Cross L over R (1), step R to R side (2), touch L heel diagonally fwd L (3), step L down (4) 6:00  
5 – 8      Cross rock R over L (5), recover on L (6), rock R diagonally back R (7), recover fwd to L (8) 6:00

**[41 – 48] R jazz ½ R, Hold, L step lock step, Hold**

- 1 – 4      Cross R over L (1), turn ¼ R stepping back on L (2), turn ¼ R stepping R fwd (3), Hold (4) 12:00  
5 – 8      Step L fwd (5), lock R behind L (6), step L fwd (7), Hold (8) 12:00

**[49 – 56] Step turn step, Hold, L stomp touch point touch**

- 1 – 4      Step fwd on R (1), turn ½ L onto L (2), step fwd on R (3), Hold (4) 6:00  
5 – 8      Stomp L fwd (5), touch R next to L (6), point R to R side (7), touch R next to L (8) 6:00

\* Restart here on wall 5, facing 6:00 (your Restart wall is the instrumental part of the song)

**[57 – 64] R stomp touch point touch, back L, drag, touch, Hold**

- 1 – 4      Stomp R fwd (1), touch L next to R (2), point L to L side (3), touch L next to R (4) 6:00  
5 – 8      Step L a big step back (5), drag R towards L (6), touch R next to L (7), Hold (8) 6:00

Start again

Tag After wall 1 (facing 6:00), wall 3 (facing 6:00) and wall 6 (facing 12:00). Do the following Tag: 6:00

[1 – 12] Stomp R fwd, Hold X 3, L fwd, touch, R back, touch, L coaster step, Hold

- 1 – 4 Stomp R fwd (1), Hold (2), Hold (3), Hold (4) 6:00
- 5 – 8 Step L diagonally fwd L (5), touch R next to L (6), step R diagonally back R (7), touch L next to R (8) 6:00
- 9 – 12 Step back on L (9), step R next to L (10), step fwd on L (11), Hold (12) 6:00

**Ending: Finish wall 8, you're now facing 12:00 . To hit the last 5 beats in the music you repeat the stomp touch point touch from counts 57 – 60, then stomp L foot fwd on the last beat. 12:00**

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