

# Music, Music, Music

COPPER KNOB  
BYEFOOTSTEPS

拍數: 32                      牆數: 4                      級數: Improver  
編舞者: Pauline Greenwood (AUS) - April 2015  
音樂: Music! Music! Music! (Put Another Nickel In) - Teresa Brewer : (Album: Classic Divas - 2:57)



**Position: Feet Together Weight On Left Foot.**  
**#20 Count Intro. - Dance Starts On The Word 'Put'**

## [1 - 8] □ CHARLSTON, FORWARD MAMBO, BACK MAMBO.

1 & 2 &            Touch R toe forward, Sweep R behind L, Step R back, Sweep L behind R,  
3 & 4                Touch L toe back, Sweep L in front of R, Step L forward,  
5 & 6                Step R forward, Rock weight back on L, Step R back,  
7 & 8                Step L back, Rock weight forward onto R, Step L forward.

## [9 - 16] □ STEP, LOCK, STEP, STEP, LOCK, STEP. HIP BUMPS R, L, R, L. □ PADDLE 1/8 KICK, PADDLE 1/8 KICK.

1 & 2                Step R forward to R45, Lock step L behind R, Step R forward to R45,  
3 & 4                Step L forward to L45, Lock step R behind L, Step L forward to L45,  
5 & 6 &            Bump hips to R side, Bump hips to L side, Bump hips R side, Bump hips L side,  
7 &                  Step R forward, turning 1/8 L (weight on L and kick R heel out and back) 11.30  
8 &                  \*\* □ Step R forward, turning 1/8 L (weight on L and kick R heel out and back) 9.00

## [17 - 24] □ TOE STRUT, TOE STRUT, SIDE MAMBO, TOE STRUT, TOE STRUT, SIDE MAMBO.

1 & 2 &            Touch R toe forward, Drop R heel, Touch L toe forward, Drop L heel.  
3 & 4                Step R to R side, Rock weight on L, Step R together,  
5 & 6 &            Touch L toe forward, Drop L heel, Touch R toe forward, Drop R heel,  
7 & 8                Step L to L side, Rock weight on to R, Step L together.

## [25 - 32] □ CHARLSTON, HIP BUMPS R, L, R, L. PADDLE 1/8 KICK, PADDLE 1/8 KICK. □

1 & 2 &            Touch R toe forward, Sweep R behind L, Step R back, Sweep L behind R,  
3 & 4                Touch L toe back, Sweep L in front of R, Step L forward,  
5 & 6 &            Bump hips to R side, Bump hips to L side, Bump hips R side, Bump hips L side,  
7 &                  Step R forward, turning 1/8 L ( weight on L and kick R heel out and back) 7.30  
8 &                  Step R forward, turning 1/8 L (weight on L and kick R heel out and back) 6.00

**RESTART: \*\* Wall 5 dance to count 16 and Restart (9.00)**

**This dance has now changed to 12.00 wall danced to side walls. □**

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