

# What A Feeling

**COPPER** **NOB**  
BY STEPHEN

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: I Wanna Dance Studio (INA) - May 2015  
音樂: Flashdance...What a Feeling - Irene Cara



## SECTION 1. KICK BALL STEP – CROSS – BACK – SIDE – GRAPEVINE – KICK – ¼ TURN & TOE TOUCH (09.00)

1 & 2      Kick R forward – Step back on R – Step L forward  
3 & 4      Cross R over L – Step back on L – Step R to right side  
5 & 6      Sweep L to the back and step behind R – Step R to right side – Cross L over R  
7 – 8      Kick R to right side – Make ¼ turn left, touch R next to L (9) (weight on L)

## SECTION 2. COASTER STEP – ¼ TURN – ROLLING FULL TURN – DRAG (12.00) -

1 & 2      Step R backward – Step L close to R – Step R forward  
3 – 4      Turn ¼ right, stepping L to the side (12) – Touch R toe close to L  
5 – 6      Turn ¼ right, stepping R forward (3) – Turn ¼ right, step L to left side (6)  
7 – 8      Turn ½ right, long step R to right side (12) – Drag L toward R

## SECTION 3. CROSS – ¼ TURN – RECOVER – CROSS – ¼ TURN – RECOVER – TOE TOUCHES – CROSS – ¼ TURN & STOMP (09.00)

1 & 2      Cross L over R – Turn ¼ left, stepping R to right side (9) – Recover on L  
3 & 4      Cross R over L – Turn ¼ right, stepping L to left side (12) – Recover on R  
5 – 6      Touch L toe across R – Touch L toe to left side  
7 – 8      Cross L over R – Swivel L making ¼ turn left, stomp R close to L (9) (weight on L)

## SECTION 4. FORWARD – ( 2X ) ½ TURN – FORWARD – SCUFF – ( 2X ) ¼ TURN & TOE TOUCHES – ¼ TURN (12.00)

1 – 2      Step R forward – Turn ½ right, step back on L (3)  
3 – 4      Turn ½ right, step R forward (9) – Step L forward  
5 & 6 &      Scuff R – Turn ¼ left on L, hitch R (6) – Touch R to right side – Turn ¼ left on L, hitch R (3)  
7 – 8      Touch R to right side – Turn ¼ left on L, hitch R (12)

## SECTION 5. RIGHT CHASSE – SAILOR STEP - CROSS & RONDE – CROSS SHUFFLE – KICK (01.30)

1 & 2      Step R to right side – Step L close to R – Step R to right side  
3 & 4      Cross L behind R – Step R to right side – Step L to left side  
5      Low jump R across L, making ronde L from back to front  
6 & 7      Cross L over R – Step R to right side – Cross L over R  
8      Kick R forward diagonally right (body facing 01.30)

## SECTION 6. BACK – ( 2X ) ½ TURN – GRAPEVINE – FORWARD DIAGONAL – GRAPEVINE (12.00)

1 – 2 – 3      Step R backward – Turn ½ left, step L forward (07.30) – Turn ½ left, step back on R (01.30)  
4 & 5      Square up to face (12), stepping L behind R – Step R to right side – Cross L over R  
6      Step R forward to right diagonal, bending R knee ( body slightly leaning to the right )  
7 & 8      Step L behind R – Step R to right side – Cross L over R

## SECTION 7. WALK DIAGONALLY FORWARD – HITCH – 3/8 TURN – ¾ TURN – HITCH – SIDE (12.00)

1 – 2      Step R forward diagonally right (01.30) – step L forward  
3 – 4      Step R forward – Hitch L  
5 – 6      Turn 3/8 left step L forward (9) – Step R forward, make ¾ turn left on R (12)  
7 – 8      Hitch L – Step L to left side

## SECTION 8. ( 2X ) CROSS & TOE TOUCHES – FORWARD – ½ TURN – GRAPEVINE (06.00)

1 – 2      Cross R over L – Touch L to left side

3 – 4            Cross L over R – Touch R to right side  
5 – 6            Step R forward – Turn ½ on R (weight on R), sweep L from front to the back  
7 & 8            Step L behind R – Step R to right side – Cross L over R

**REPEAT**

**HAVE FUN AND HAPPY DANCING**

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