

Pasture Party

COPPERKNOB
BY STEPHENETS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Donna Manning (USA) - May 2015
音樂: Pasture Party - Mixin Dixie



Intro: 16 counts after heavy beat - Seq: 32, 32, (16,4,16), 32, 32, 32, (16,4,16), 16*, 32, (16,4,16)

Don't let this scare you off, you can really hear them in the music after to listen to the song a few times.....promise. Each time you start @ 6:00 is the bridge wall

Sec.1 (1-8) □ Vaudevilles R & L, Staggered Heel Splits ending in a hitch

- 1&2& Cross R over L, Step L back, touch R heel to diagonal, bring R back to center
3&4& Cross L over R, Step R back, touch L heel to diagonal, bring L back to center
5&6 Step R fwd taking weight to balls of both feet, turn both heels to the outside, bring both heels back to center taking weight to L
7&8& Step R back taking weight to balls of both feet, turn both heels to the outside, bring both heels back to center taking weight to R, hitch L (12:00)

Sec.2 (9-16) □ Step, ½ Turn, ½ Turn, ½ Turn, Heel Jack, Ball Cross

- 1,2,3,4 Step L fwd, ½ turn L step back on R, ½ turn L step fwd on L, ½ turn L step back on R

Count 4 tweaked by Patti Nivens

Alternative for 1-4 tweaked by Joanne Brady: Step fwd on L, ½ turn L step back on R, step back L-R

- &5, & 6 Push off R back onto L, touch R heel to diagonal, step R down, bring L to R taking weight To L moving your body fwd to R foot
&7, & 8 Push off L back onto R, touch L heel to diagonal, step L back to center, cross R over L (6:00)

RESTART wall 8 immediately after finishing the pattern with the second bridge: On count 8 brush the R to be ready to start dance again

BRIDGE Walls 3,7 &10: Step L to L side, Touch R toe across L, touch R toe to R side, step R across L
CONTINUE with count 17 Every time you start @ 6:00

Sec.3 (17-24) □ ¼ Turn, ½ Turn, ½ Turn Chase Turn, Step-Scuff-Hitch (2X)

- 1,2,3&4 ¼ turn R step back on L, ½ turn R step fwd on R, step L fwd – on the ball of L ½ turn R bringing R to L, step L fwd
5&6 Step R fwd, scuff L, hitch L (hand styling – clap hand on 5, snap fingers on &, slap L hand alongside the outside of L thigh on 6)
7&8 Step L fwd, scuff R, hitch R (hand styling – clap hand on 7, snap fingers on &, slap R hand alongside the outside of R thigh on 8) □ (9:00)

Sec.4 (25-32) □ Rock, Recover, Step, Dip, Step, Paddle ½ Turn

- 1,2, 3, 4 Rock R fwd, recover to L, step R back dipping as you step back and rise as you take weight to R
5, 6&7&8 Step L fwd, touch ball of R fwd pushing off of R taking weight back to L (push,hitch, push, hitch, touch) as you make ½ turn to L ending with weight on L with R toe to R side (3:00)

End of Dance – Have fun! Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script.

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