

Hasta La Vista Senora

COPPER KNOB
BY STEPSHEETS

拍數: 64 牆數: 4
編舞者: Ira Weisburd (USA) - May 2015
音樂: Hasta La Vista - Luca Milani Band

級數: Intermediate Cha Cha rhythm



Introduction: 32 counts. Start on vocal approx. 19 sec.

PART I. (SWAY R, SWAY L, CROSS ROCK, RECOVER; R SIDE SHUFFLE, CROSS FRONT, SIDE)

1-2 Step R to R, Step L to L
3-4 Step R across L, Recover back onto L
5&6 Step R to R, Step close L to R, Step R to R
7-8 Step L across R, Step R to R

PART II. (BACK, SIDE, FRONT, SWAY R, 1/2 TURN L; R SIDE SHUFFLE, BACK, SIDE)

1&2 Step L back, Step R to R, Step L across R
3-4 Step R to R, Make 1/2 Turn L onto L (6:00)
5&6 Step R to R, Step close L to R, Step R to R
7-8 Step L back, Step R to R

PART III. (CROSS ROCK, RECOVER, SHUFFLE 1/8 TURN L; ROCKING CHAIR)

1-2 Step L across R, Recover back onto R
3&4 Step L to L, Step close R to L, Make 1/8 Turn L onto L (4:30)
5-6 Step R forward, Recover back onto L
7-8 Step R back, Recover forward onto L

PART IV. (PADDLE TURN L 3/8, PADDLE TURN L 1/4; EXTENDED JAZZ BOX)

1-2 Step R forward, Pivot 3/8 Turn L onto L (12:00)
3-4 Step R forward, Pivot 1/4 Turn L onto L (9:00)
5-6 Step R across L, Step L back
7-8 Step R to R, Step L across R

PART V. (R LINDY; VINE 4 TO L)

1&2 Step R to R, Step close L to R, Step R to R
3-4 Step L back, Recover forward onto R
5-6 Step L to L, Step R back
7-8 Step L to L, Step L across R

PART VI. (L LINDY; MONTERREY 1/4 TURN R)

1&2 Step L to L, Step close R to L, Step L to L
3-4 Step R back, Recover forward onto L
5-6 Point R to R, Make 1/4 Turn R (bringing R beside L as you swivel L heel to L) (12:00)
7-8 Point L to L, Step L forward

PART VII. (ROCK FORWARD, RECOVER, SHUFFLE BACK; ROCK BACK, RECOVER, SHUFFLE 1/2 R TURN)

1-2 Step R forward, Recover back onto L
3&4 Step R back, Step L across R, Step R back
5-6 Step L back, Recover forward onto R making 1/2 Turn R (6:00)
7&8 Step L back, Step close R to L, Step L back

PART VIII. (ROCK BACK, RECOVER, SHUFFLE FORWARD; PIVOT 1/4 R TURN, CROSS SHUFFLE)

1-2 Step R back, Recover forward onto L
3&4 Step R forward, Step close L to R, Step R forward

5-6 Step L forward, Pivot 1/4 R onto R (9:00)
7&8 Step L across R, Step R to R, Step L across R

REPEAT DANCE.

HASTA LA VISTA SENORA - NO TAGS !! NO RESTARTS !!

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